Sopranos

Missa em Si Bemol pelo Padre José Maurício Nunes Garcia

Andante

Ky---ri---e e---le---i---son, Ky---ri---e e-le-i-son, Ky-ri-e e-le-i-son. Chri---ste e-le-i-son, Christe e-le-i-son, Christe e-le- son.

(Andante (com muito))

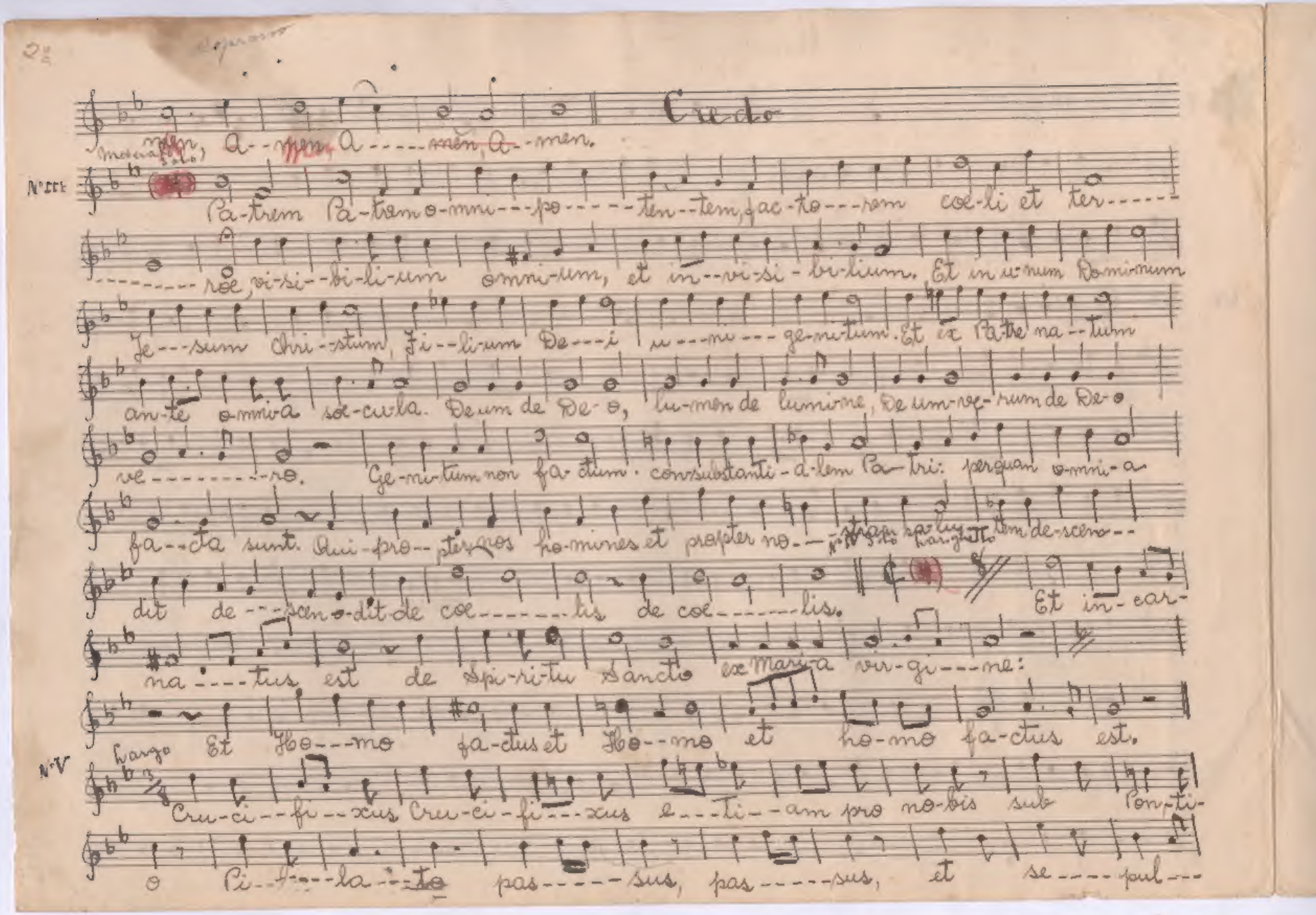
Ky-ri-e e--le-i-son, Ky-ri-e e--le-i-son, Ky-ri-e e le-i-son.

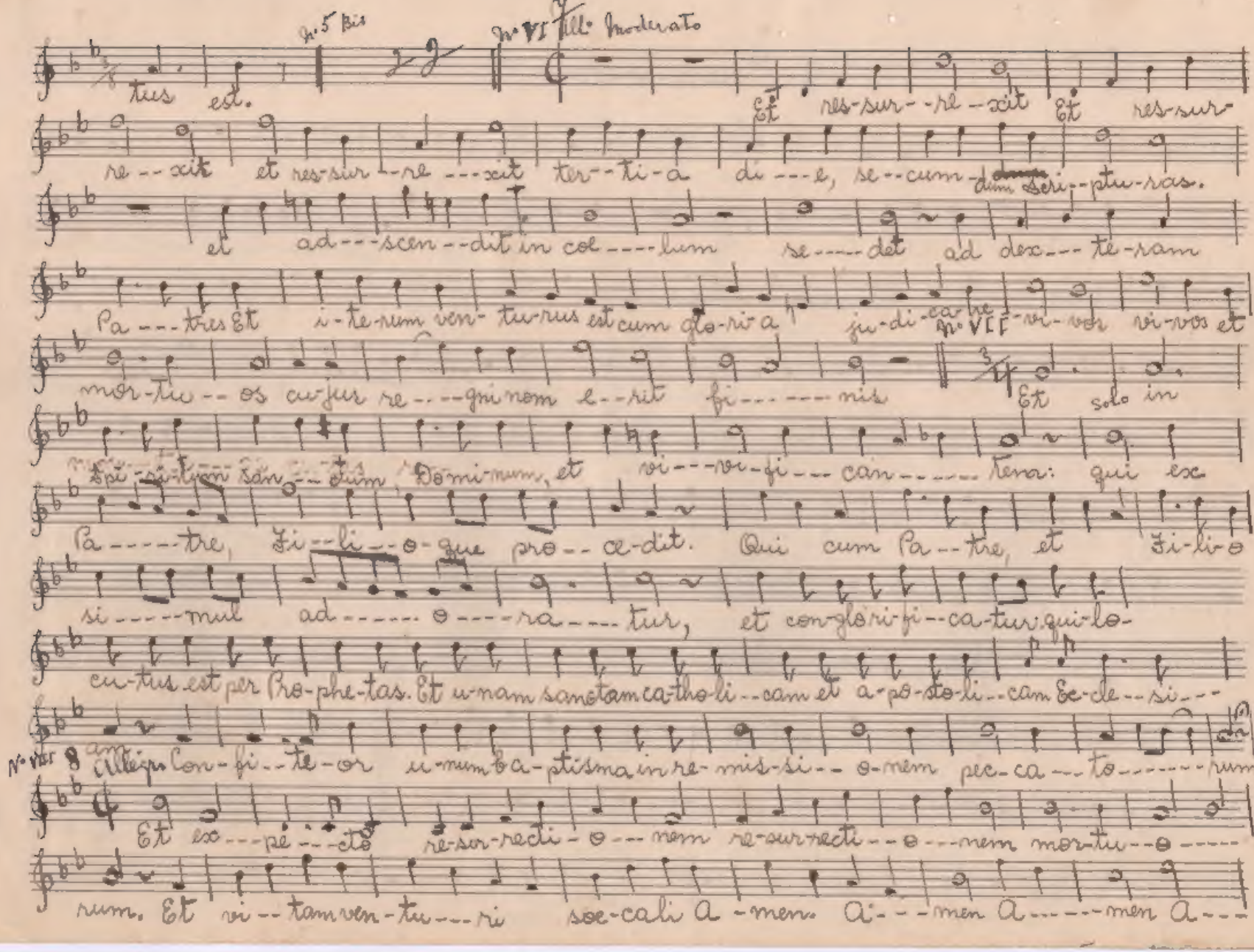
Et in ter---ra pax ho--mi-ni bus bo-nae vo-lun-ta tis. Lau-da mus te Be-ne-di-ci mus--te. A-do---ra-mus te. Glo---ri-fi-ca-mus te Gra-ti-as a-gimus ti-bi pro-pter magnam glo-ri-am tu---am Do-mine De-us Rex coe---le-stis De--us Pa--ter omni po--tens. Domine Fi-li-u-ni-ge-ni-te Je--su Chri---ste Domine De---us, Agnus De-i Fi-li-us Pa---tris. Qui-tol--lis pec-ca-ta mundi mi-se--re--re

Solo (como primeira)

no---bis.

Qui---se---des ad dex--te-ram Pa-tris, mi-se--re--re no---bis. Quoniam tu so-lus San--ctus. Tu solus Domi-nus. Tu so---lus Al-tis-si--mus, Je-su Chri---ste Cum san-cto Spi-ri--tu in glori-a De-i Pa-tris. Amen, Amen


Credo
(Intonatio)
men, a-men, a-men, a-men.
N°III
Pa-trem Pa-trem o-mni-po-ten-tem, fac-to-rem cœ-li et ter-
ræ, vi-si-bi-li-um om-ni-um, et in-vi-si-bi-li-um. Et in u-num Do-mi-num
Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum
an-te o-mnia sæ-cu-la. Deum de De-o, lu-men de lumine, De-um ve-rum de De-o
ve-ro. Ge-ni-tum non fa-ctum · consubstanti-a-lem Pa-tri: per quem o-mni-a
fa-cta sunt. Qui pro-pter nos ho-mines et propter no-stram sa-lu-tem de-scen-
dit de-scen-dit de cœ-lis de cœ-lis.
Et in-car-
na-tus est de Spi-ri-tu Sancto ex Maria vir-gi-ne:
Largo Et Ho-mo fa-ctus et Ho-mo et ho-mo fa-ctus est.
N°V
Cru-ci-fi-xus Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-
o Pi-la-to pas-sus, pas-sus, et se-pul-


tus est.
N.5 Bis
N. VI Fill. moderato
Et res-sur--re--xit Et res-sur-
re--xit et res-sur--re---xit ter--ti-a di---e, se--cum-dum Scri--ptu-ras.
et ad---scen--dit in col----lum se-----det ad dex---te-ram
Pa---tris Et i-te-rum ven- tu-rus est cum glo-ri-a ju-di-ca-re
N. VII vi-vos et
mor-tu--os cu-jus re----gni nom e--rit fi-----nis
Et solo in
Spi--ri-tum San--ctum Do-mi-num, et vi---vi-fi--can------tem:
Pa-----tre, qui ex Fi--li--o que pro--ce-dit. Qui cum Pa--tre, et Fi-li-o
si-----mul ad------o----ra----tur, et con-glori-fi--ca-tur: qui lo-
cu-tus est per Pro-phe-tas. Et u-nam sanctam ca-tho-li--cam et a-po-sto-li--cam Ec-cle--si---
N. VIII Allegro
Con-fi--te-or u-num ba-ptisma in re-mis-si--o-nem pec-ca---to-------rum.
Et exs---pé---cto re-sur-recti-o---nem re-sur-recti--o---nem mor-tu--o-----
rum. Et vi--tam ven-tu---ri soe-cali a-men. Ai---men a------men a---

men. A- - - men A - men.

Sanctus

San-ctus San-ctus San-ctus San-ctus De - - mi-nus De - - us Sa-ba-oth.

Ple-ni sunt coe-li et ter - - - - - ra glo-ri a tu-a. Ho-san-na in ex-cel-sis in ex-

cel - - - - - sis.

Benedictus

solo

Be - - ne - - di - ctus qui ve - - - - nit in no-mi-ne

Do-mi-ni in no - mi-ne Do-mi - - ni. Ho - san-na in - - - ex - - - -

cel - - - sis in ex - cel-sis in ex- cel-sis in ex - cel-sis Ho - san-na

in ex - cel-sis in ex-cel - - - - - sis in ex - cel - - - - - - - sis.

Agnus Dei

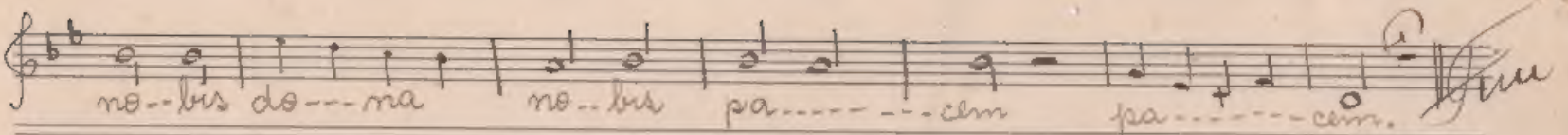
Andante

p

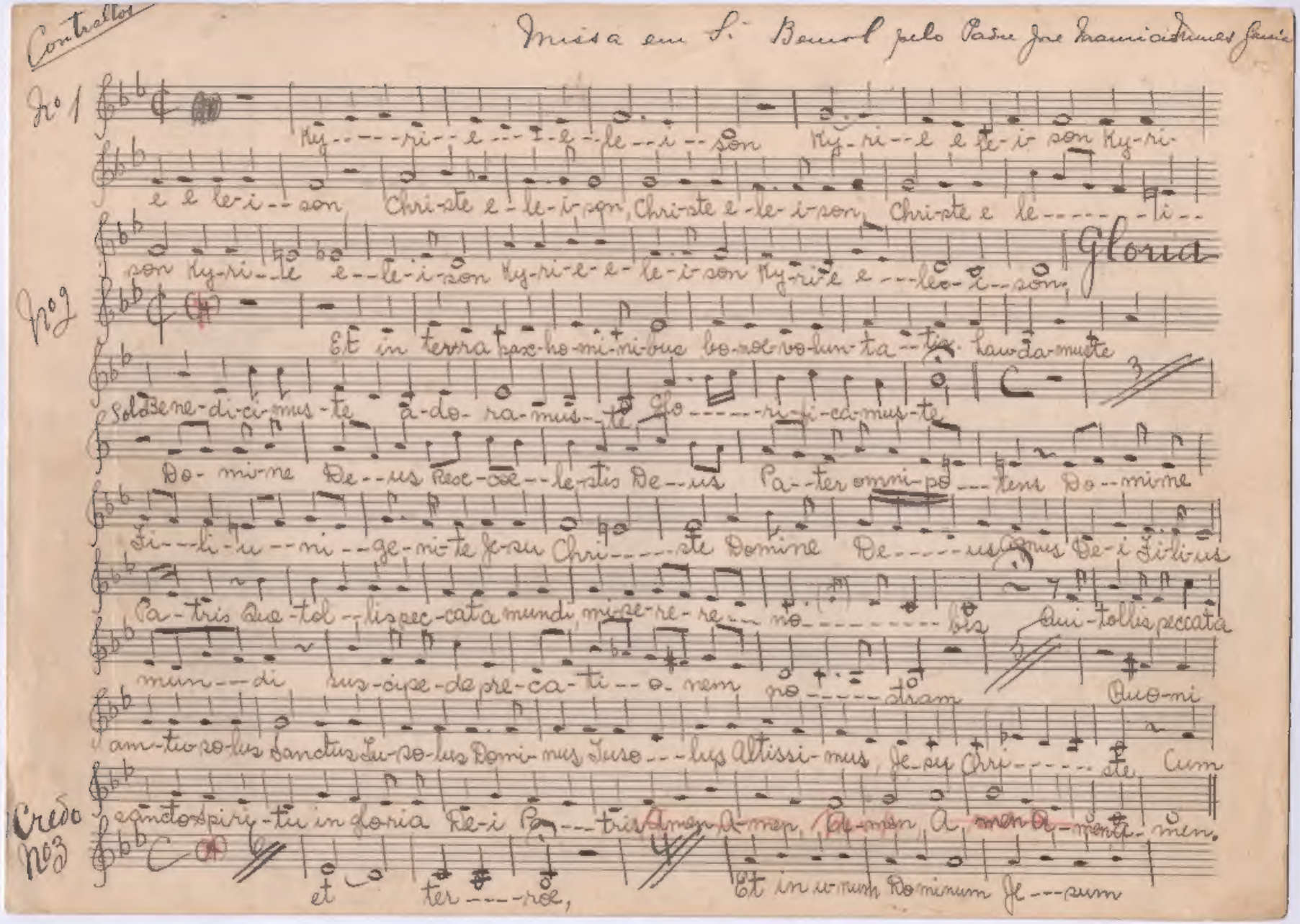
A-gnus De - - i qui tol - - lis pec - - ca-ta mun - di

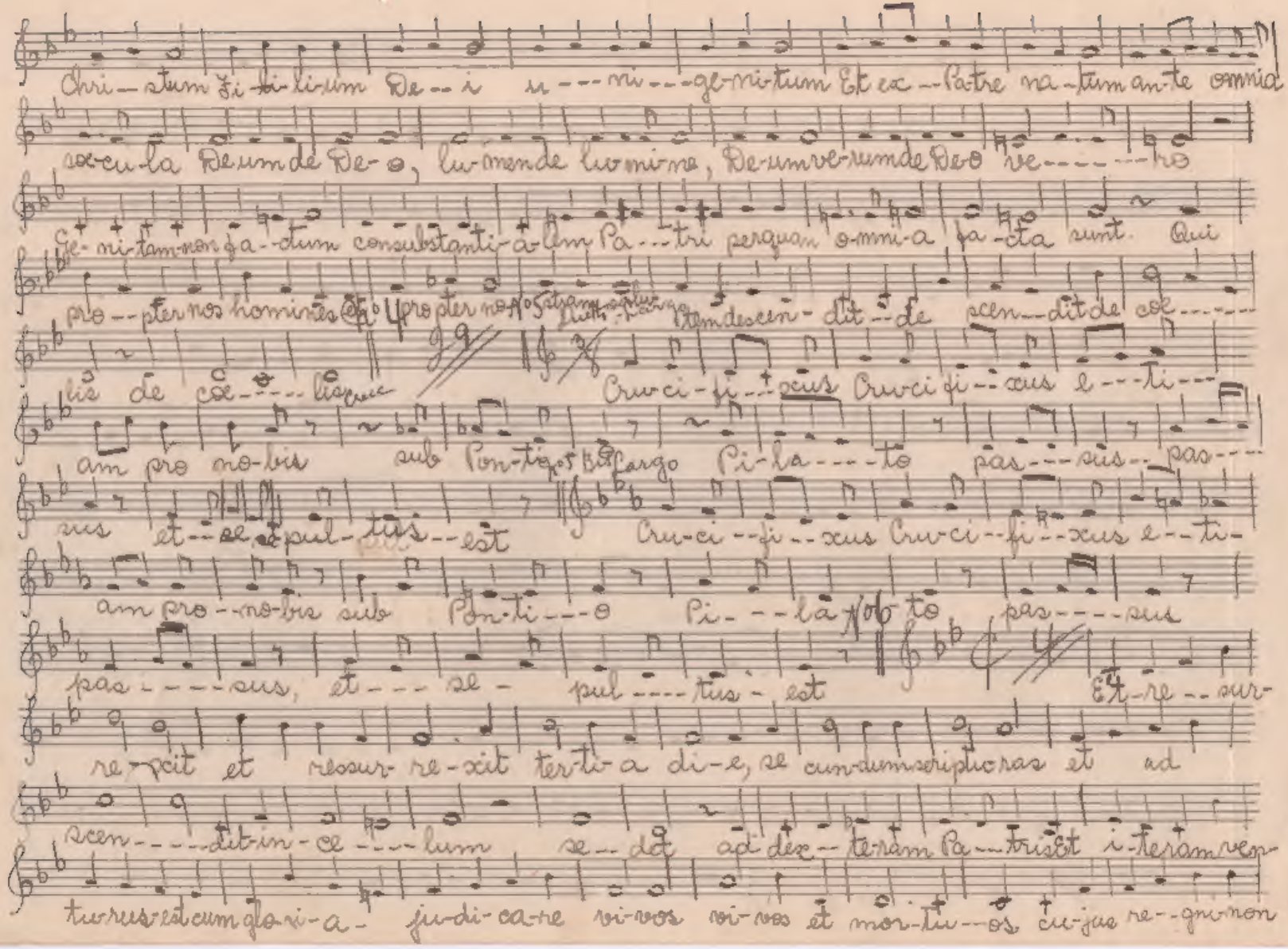
mi-se-re-re no - - - - bis A-gnus De - - - i qui tol - - - lis pec-ca-ta mun - di mi-se

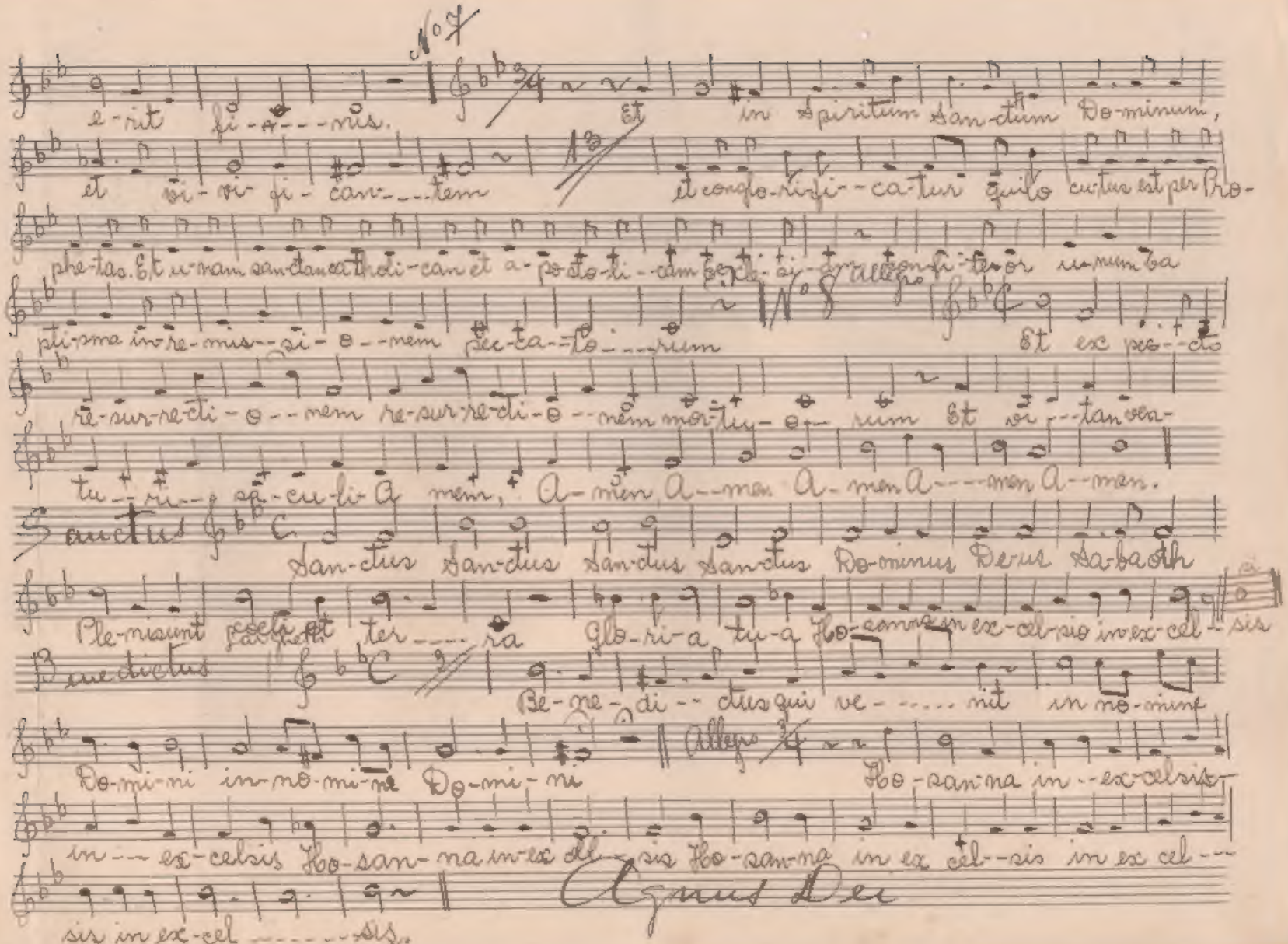
re - re no - bis A-gnus De - - - i qui tol - - lis pec-ca-ta mun-di do - na



Quem cantar esta missa, santa cantata.
Não é difficil. É preciso comprehender, antes de
tudo, a delicadeza e subtileza que envolve
envolve as suas multiplas melodias


Missa em Si Bemol pelo Padre José Mauricio Nunes Garcia
Contralto
Nº 1
Ky-ri-e-le-i-son Ky-ri-e-le-i-son Ky-ri-e
Chri-ste e-le-i-son Chri-ste e-le-i-son Chri-ste e-le-i-son Chri-ste e-le-i-
son Ky-ri-e e-le-i-son Ky-ri-e-e-le-i-son Ky-ri-e e-le-i-son
Gloria
Nº 2
Et in terra pax-ho-mi-ni-bus bo-nae vo-lun-ta-tis. Laudamuste
Solazene-di-ci-mus-te a-do-ra-mus-te glo-ri-fi-ca-mus-te
Do-mine De-us Rex-cae-le-stis De-us Pa-ter omni-po-tens Do-mine
Fi-li-u-ni-ge-ni-te Je-su Chri-ste Domine De-us Agnus De-i Filius
Pa-tris Qui-tol-lis pec-cata mundi mi-se-re-re no-bis Qui-tollis peccata
mun-di sus-cipe de-pre-ca-ti-o-nem no-stram Qui-
am-tu so-lus Sanctus Tu-so-lus Domi-nus Tuso-lus Altissi-mus Je-su Chri-ste Cum
Credo
Nº 3
sanctospiri-tu in gloria De-i Pa-tris Amen A-men A-men A-men
et ter-ram
Et in unum Dominum Je-sum


Chri-stum Fi-li-i-um De-i u-ni-ge-ni-tum Et ex-Pa-tre na-tum an-te omnia
se-cu-la De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro
Ge-ni-tum non fa-ctum consubstanti-a-lem Pa-tri per quem o-mni-a fa-cta sunt. Qui
pro-pter nos homines Et propter nostram salutem descen-dit de cae-
lis de cae-lis
Crucifixus Crucifixus e-ti-
am pro no-bis sub Pon-tio Pi-la-to pas-sus pas-
sus et se-pul-tus est
Cru-ci-fi-xus Crucifixus e-ti-
am pro-no-bis sub Pon-ti-o Pi-la-to pas-sus
pas-sus, et se-pul-tus est
Et re-sur-
re-xit et resur-re-xit ter-ti-a di-e, se cun-dum scripturas et ad
scen-dit in ce-lum se-det ad dex-te-ram Pa-tris et i-terum ven-
turus est cum glo-ri-a ju-di-ca-re vi-vos vi-vos et mor-tu-os cu-jus re-gni non


107
e - rit fi - - - - - nis.
Et in Spiritum San-ctum Do-minum,
et vi - vi - fi - can - - - tem et conglo-ri-fi-ca-tur qui lo cu-tus est per Pro-
phe-tas. Et u-nam sanctam Ca-tho-li-cam et a-po-sto-li - cam Ec-cle-si-am
pti-sma in re-mis - si - o - nem pec-ca-to - - rum
Et ex pec - to
re-sur-re-cti - o - nem re-sur-re-cti - o - nem mor-tu - o - rum Et vi - tam ven-
tu - ri - - sæ - cu - li A - men, A - men A - men A - men A - men.
Sanctus
San-ctus San-ctus San-ctus San-ctus Do-minus Deus Sa-ba-oth
Ple-ni sunt cœli et ter - - - ra Glo-ri-a tu-a Ho-san-na in ex-cel-sis in ex-cel - sis
Benedictus
Be-ne-di - ctus qui ve - - - - nit in no-mine
Do-mi-ni in no-mi-ne Do-mi-ni
Allegro
Ho-san-na in - ex-celsis
in - - ex-celsis Ho-san-na in ex-cel-sis Ho-san-na in ex cel - - sis in ex cel - -
sis in ex-cel - - - - - sis.
Agnus Dei

Andante

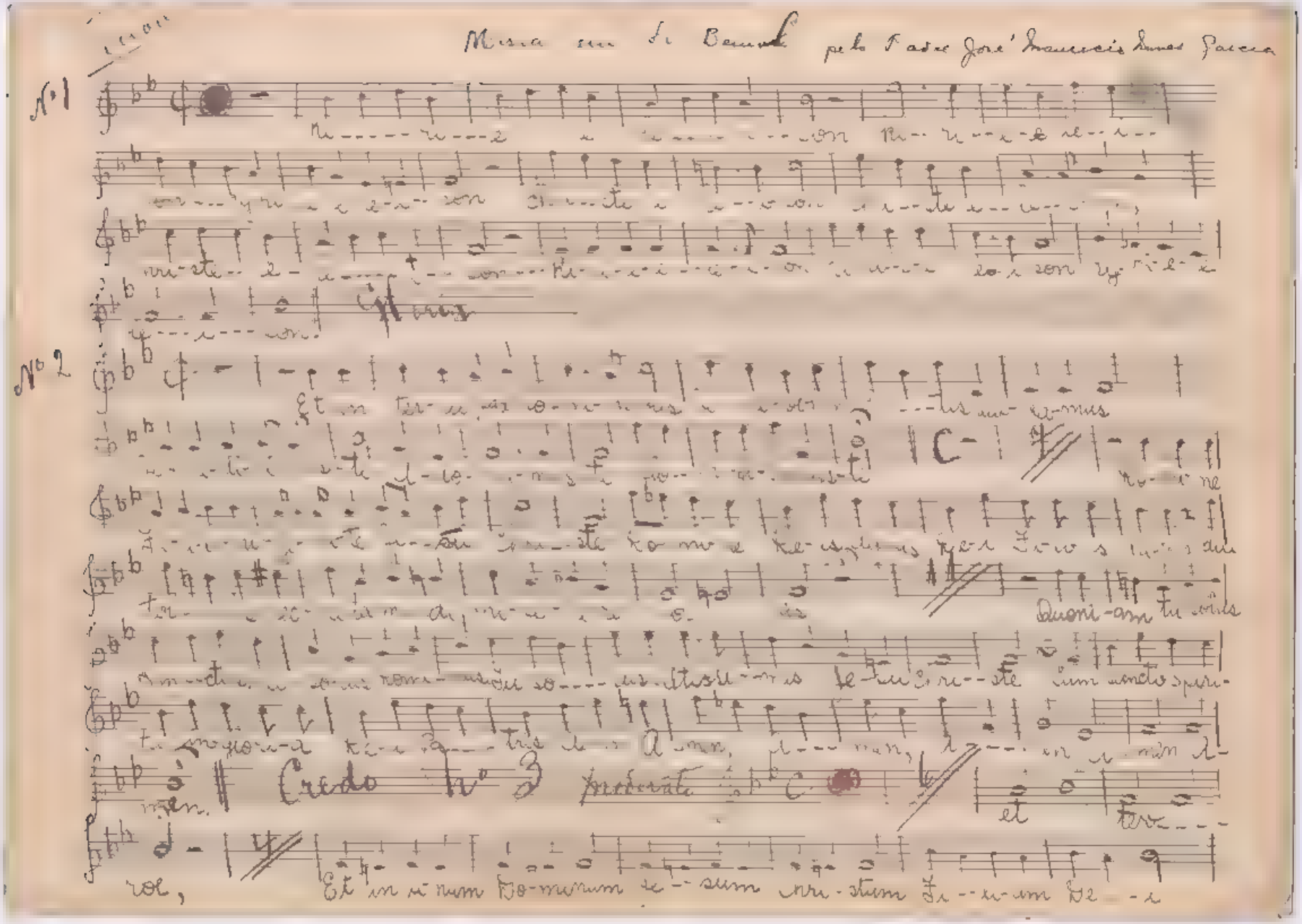
A-gnus De---i qui tol-lis pec-ca-ta mun-di mi-se-re re- re

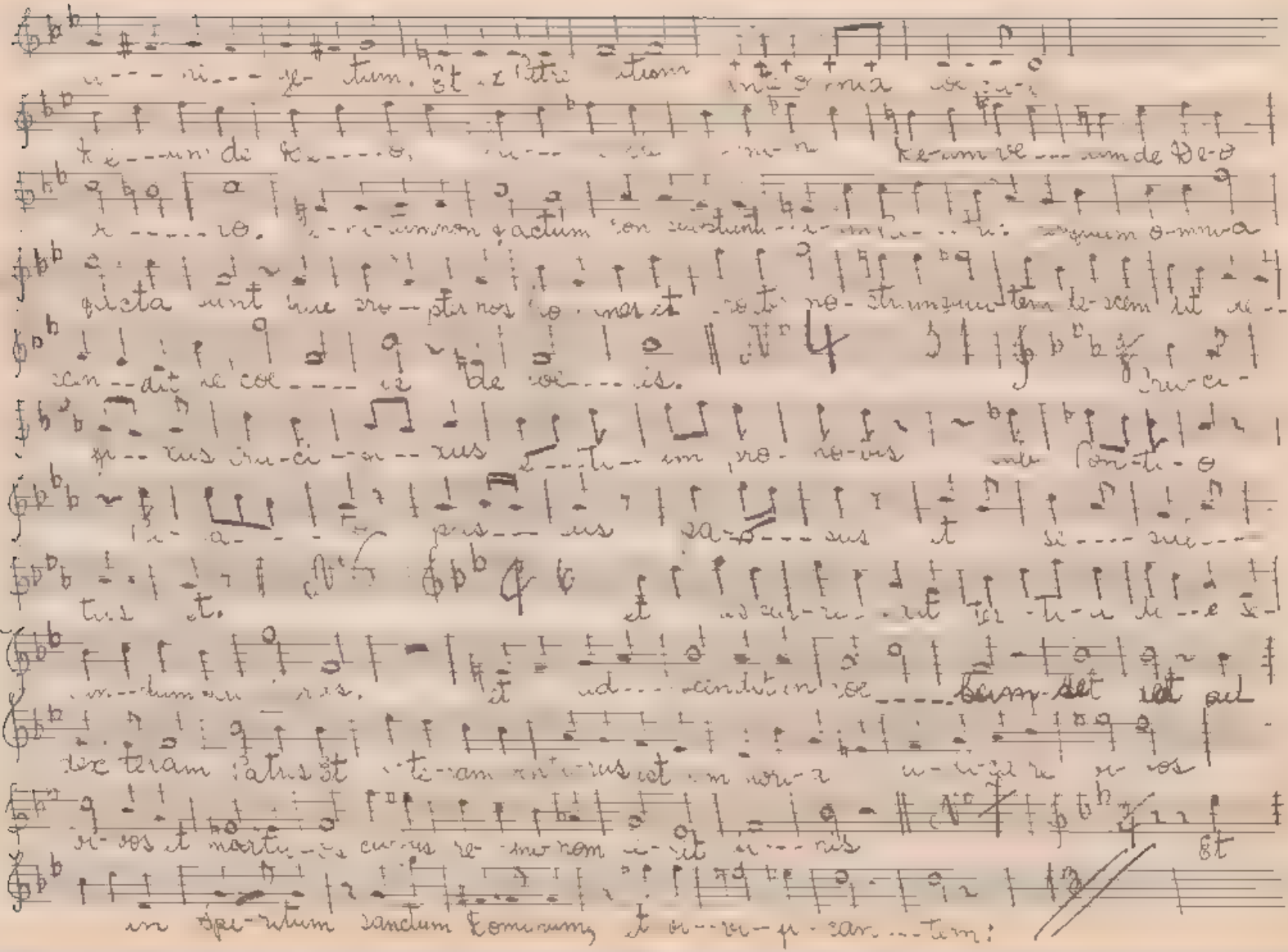
no-----bis Agnus De--i qui tol-lis pec-ca-ta mun-di mi-se-re re no--bis

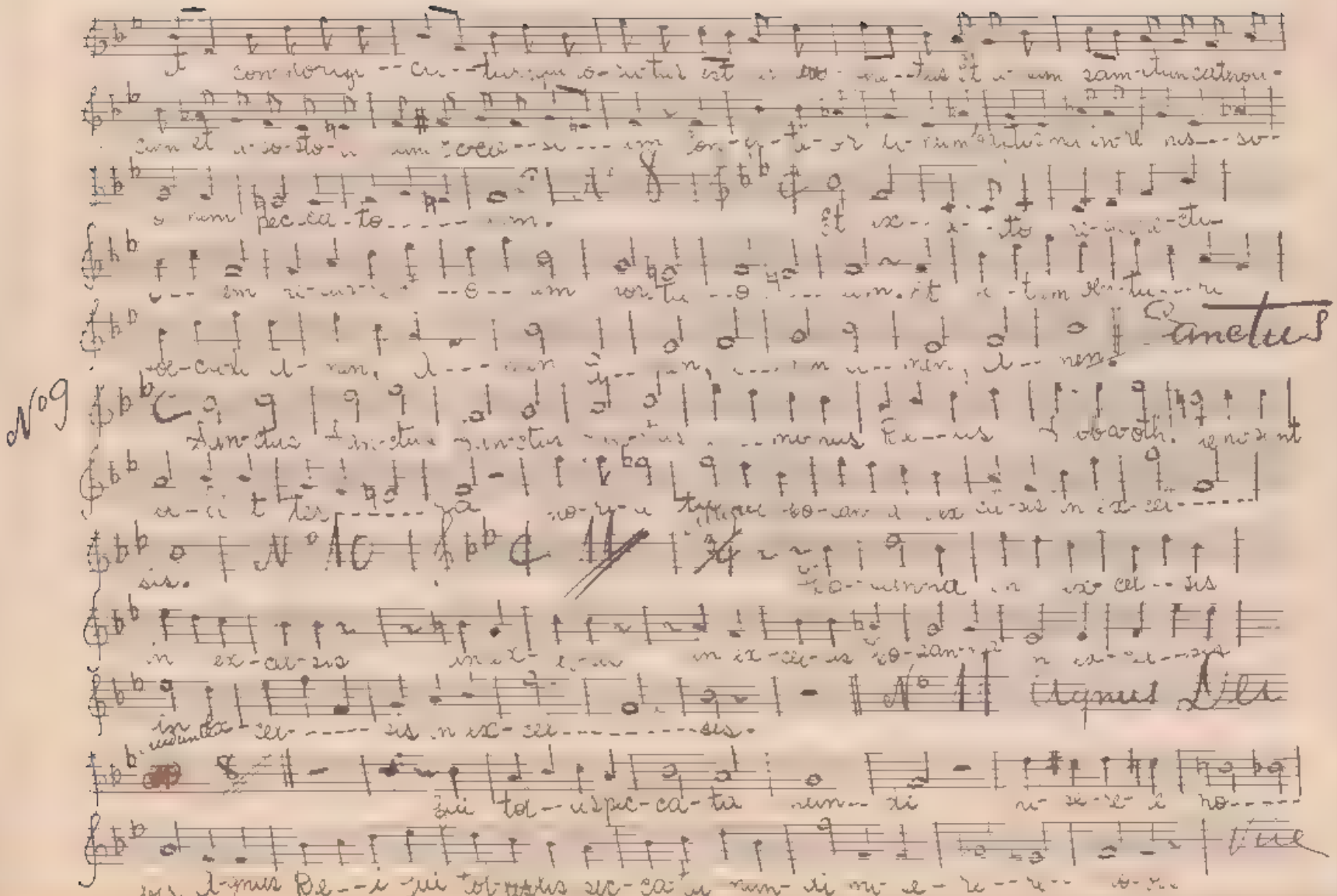
Agnus De--- i qui tol-lis pec-cata mun-di do--na---- no-bis do---na---

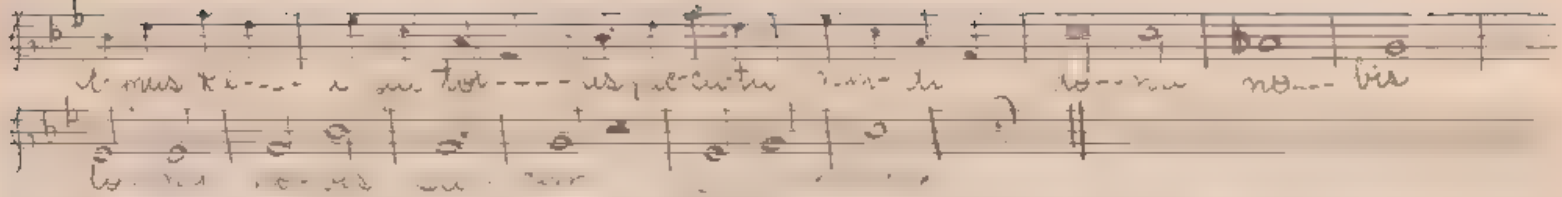
no--bis pa----cem pa----cem.

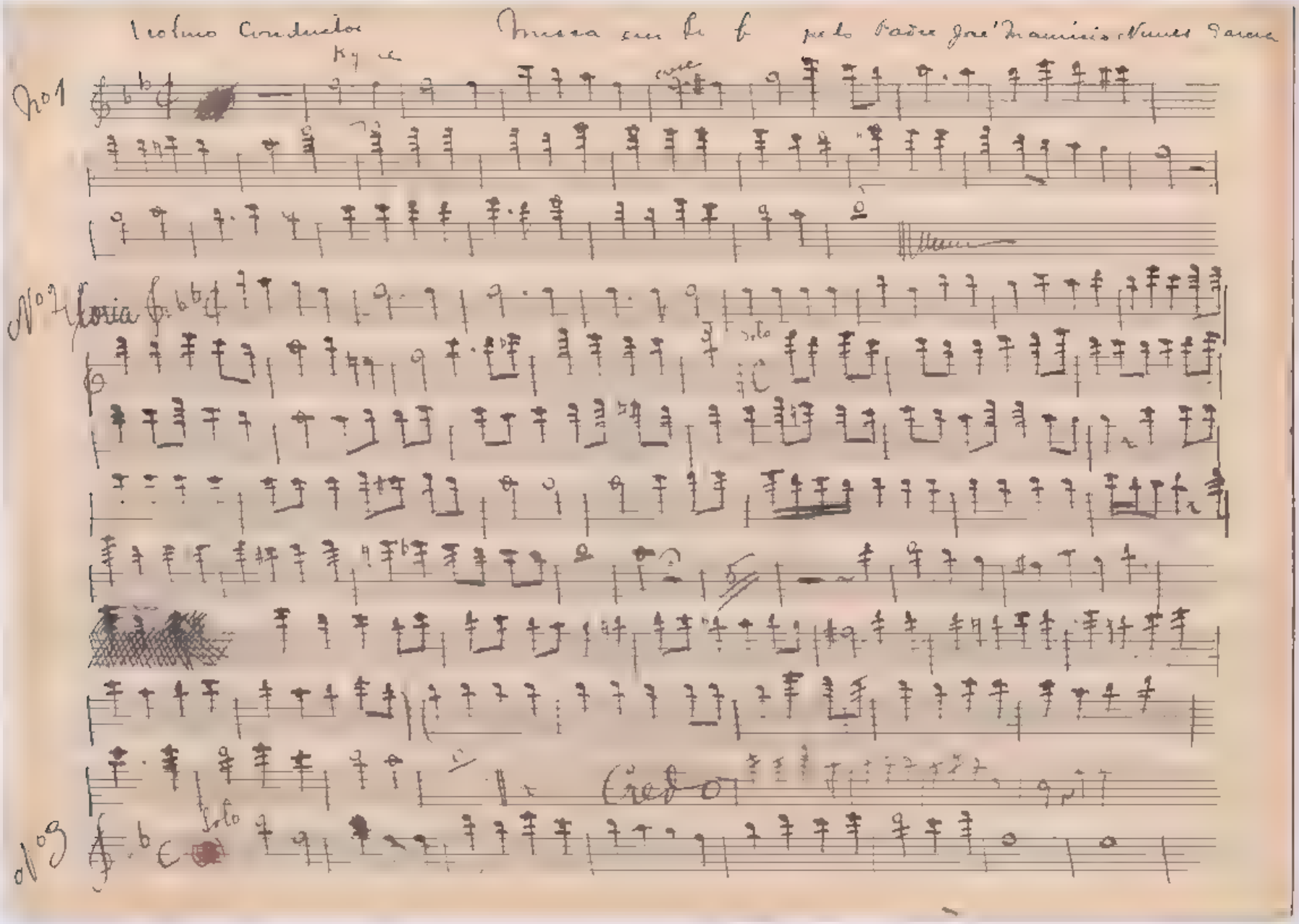
Partitura a Alejandro Ribeiro


Missa in honorem Sancti
pelo Padre José Francisco Lopes Passos
Nº 1
Nº 2
Credo Nº 3

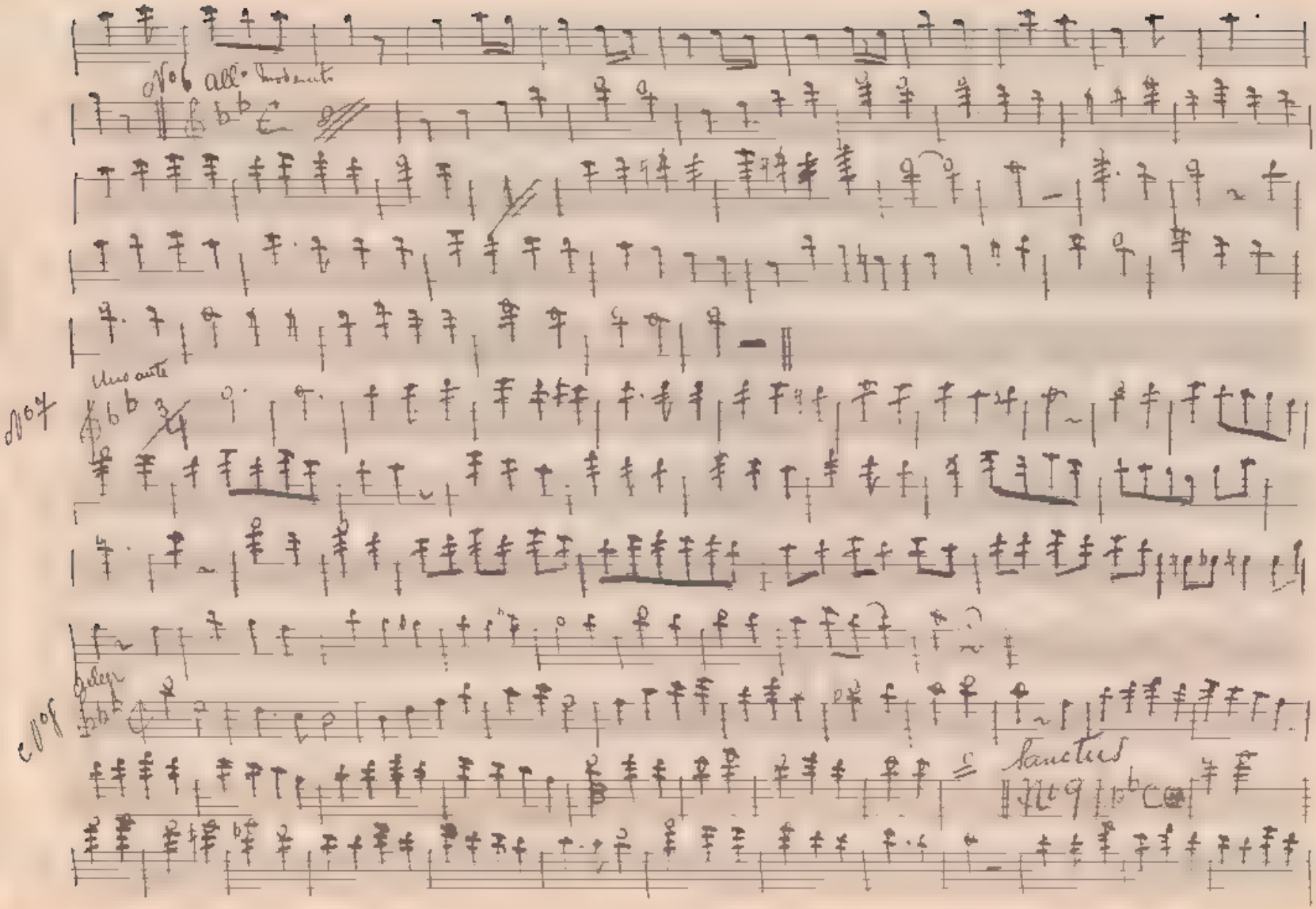


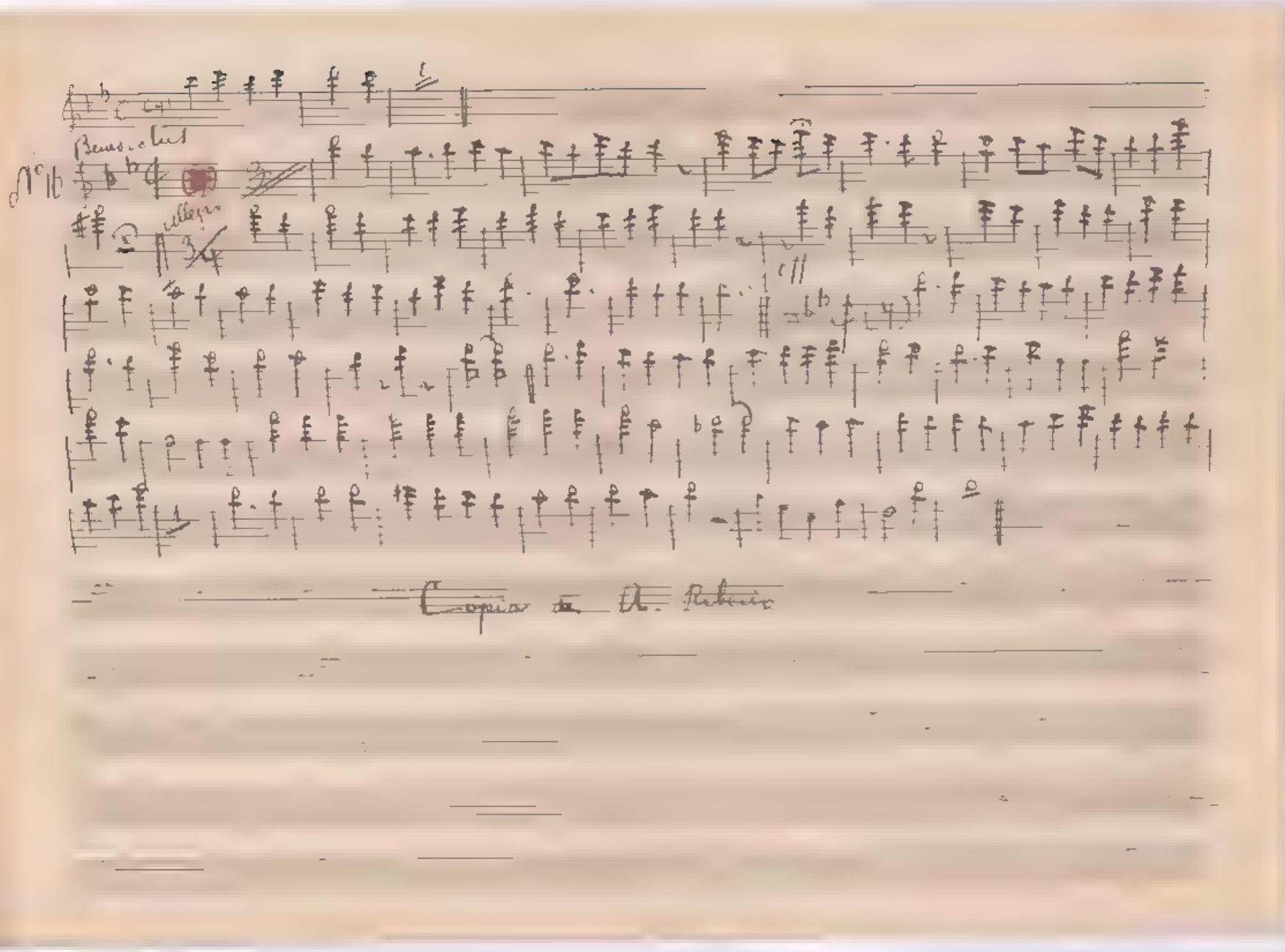

Sanctus
Agnus Dei

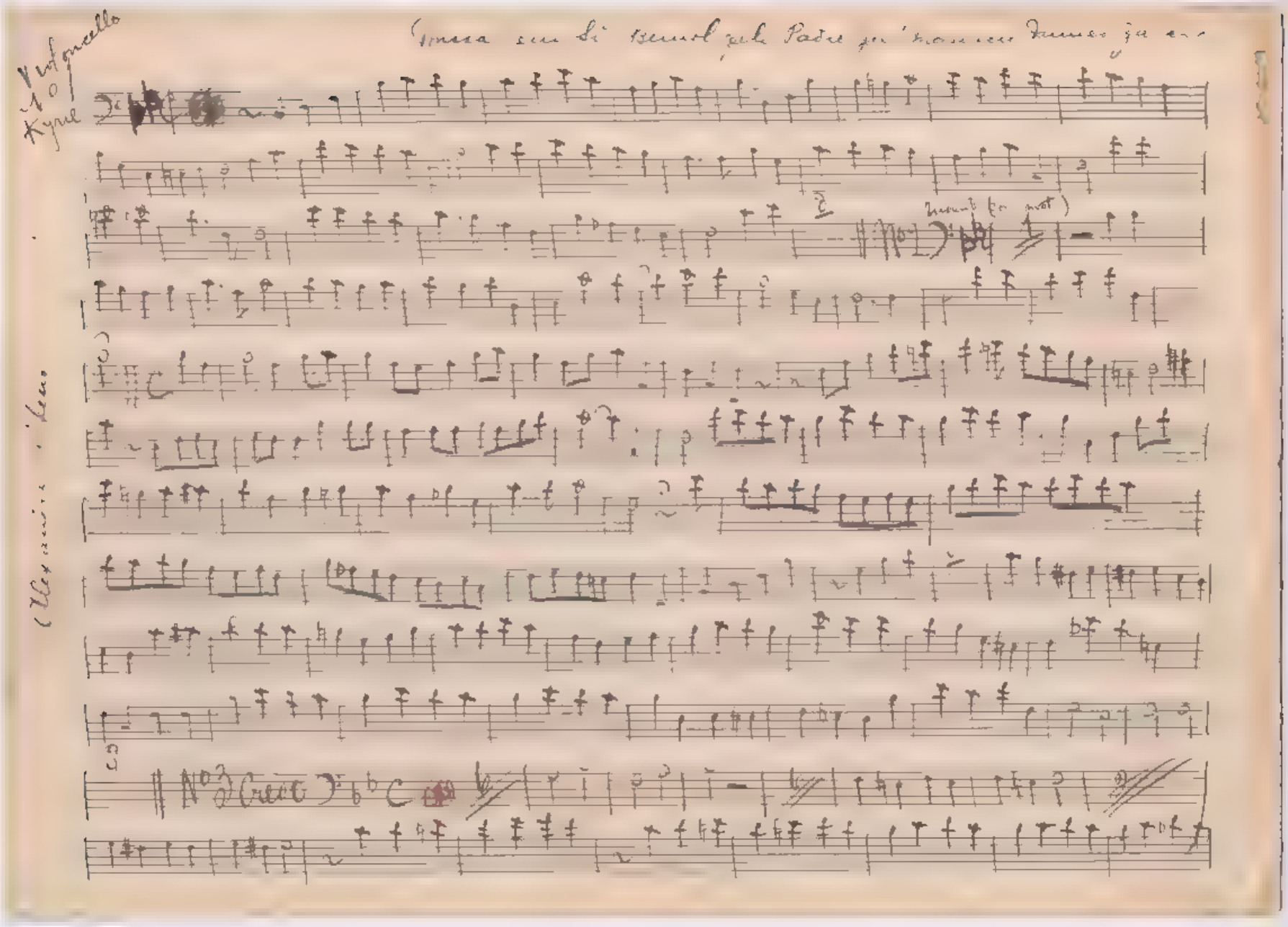

Copia de Alejandro Ribera
Sacada de celebre Partitura

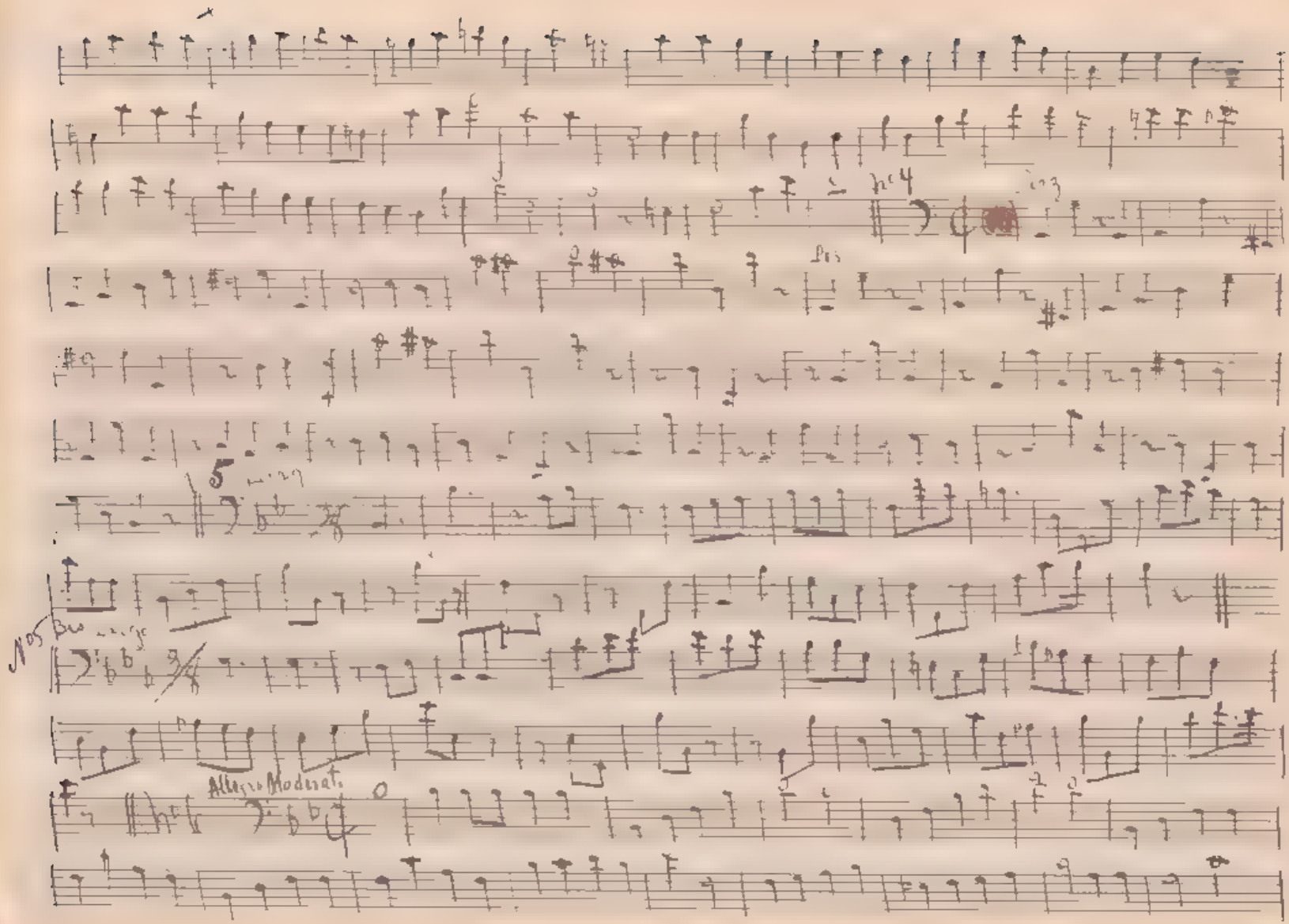

Violino Conductor
Missa em fa
pelo Padre José Mauricio Nunes Garcia
Kyrie
No 1
No 2 Gloria
No 3

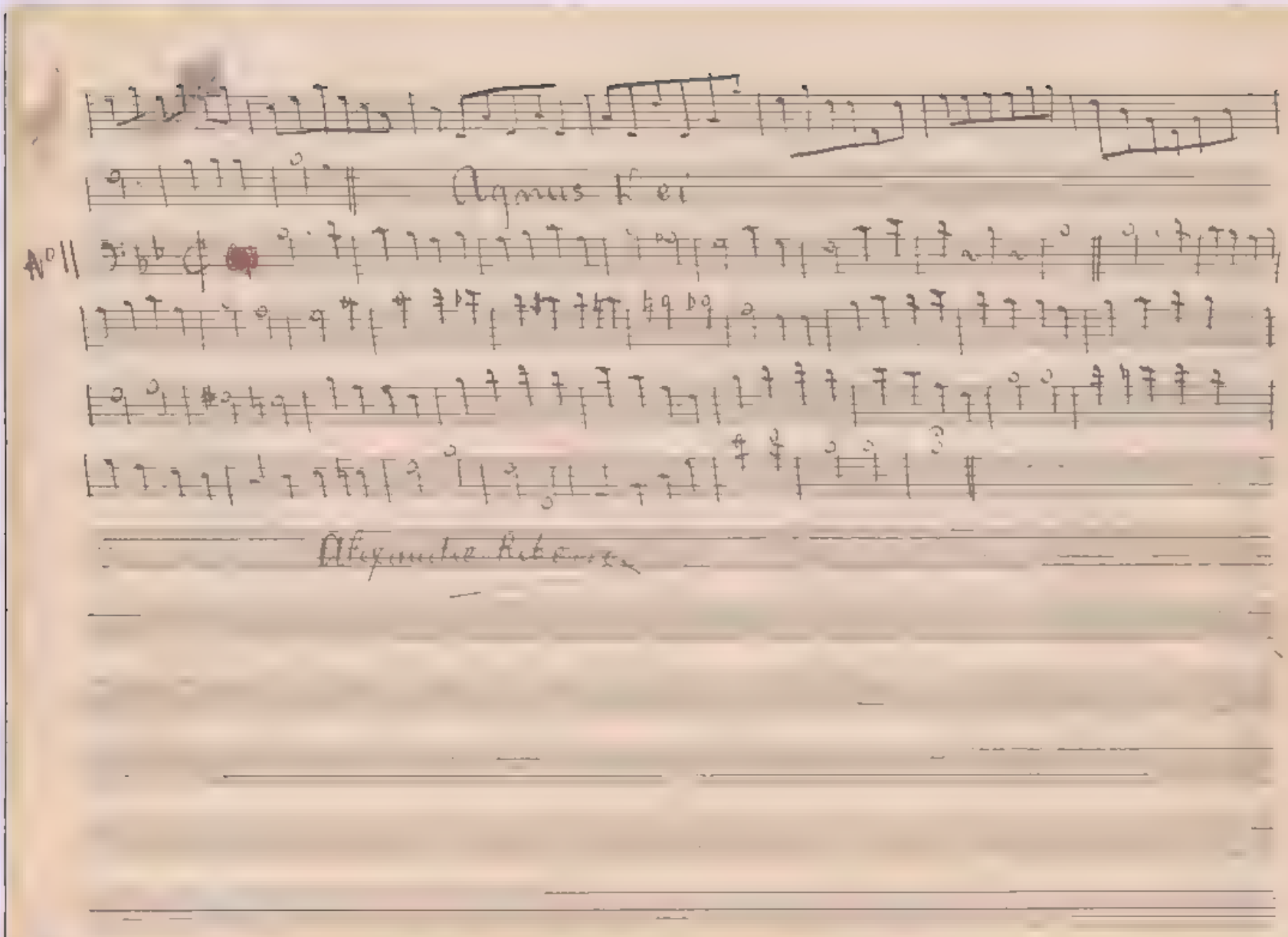
No 4

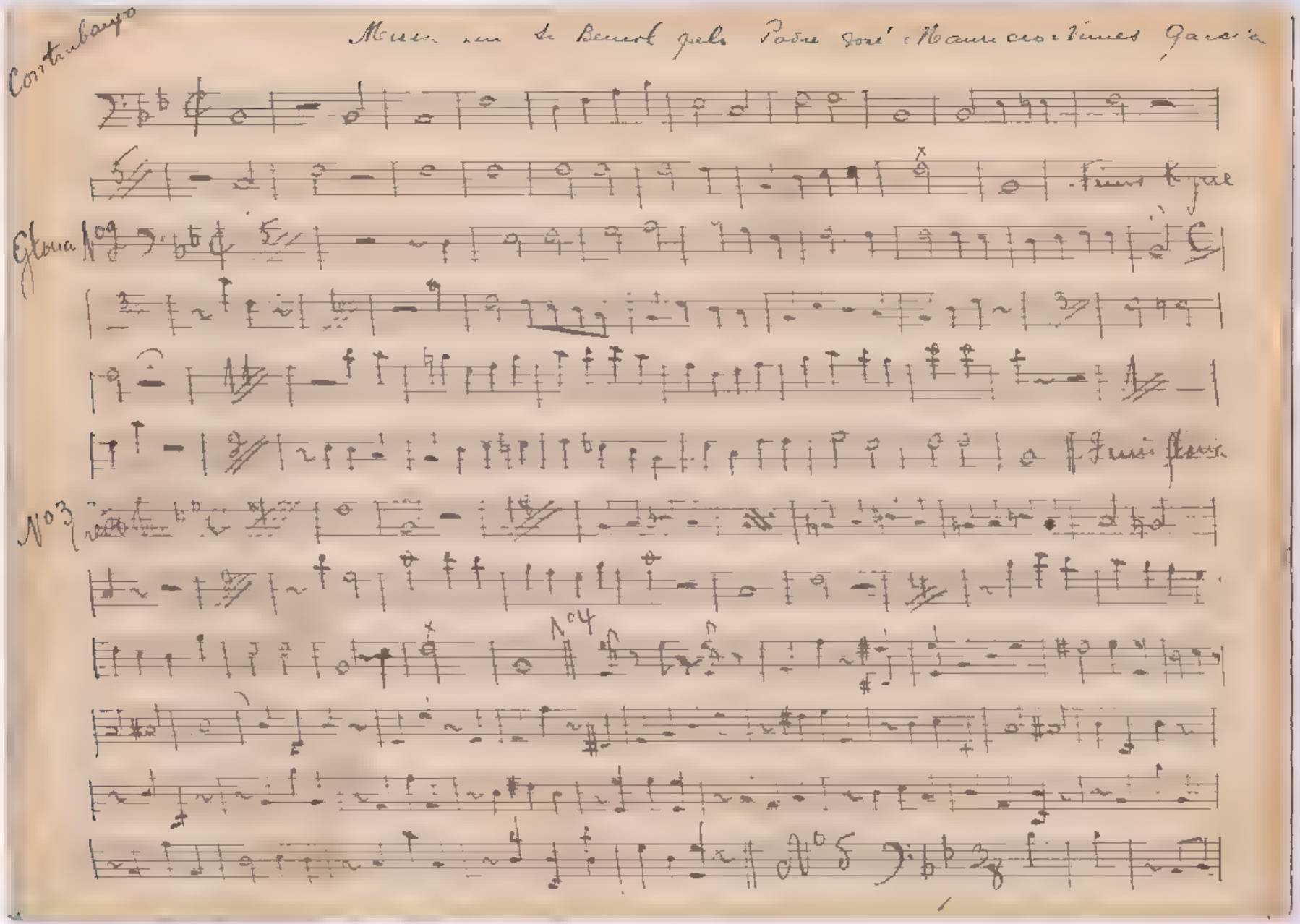

No 6 all.to Andante
Duo arte
Violoncello
Sanctus

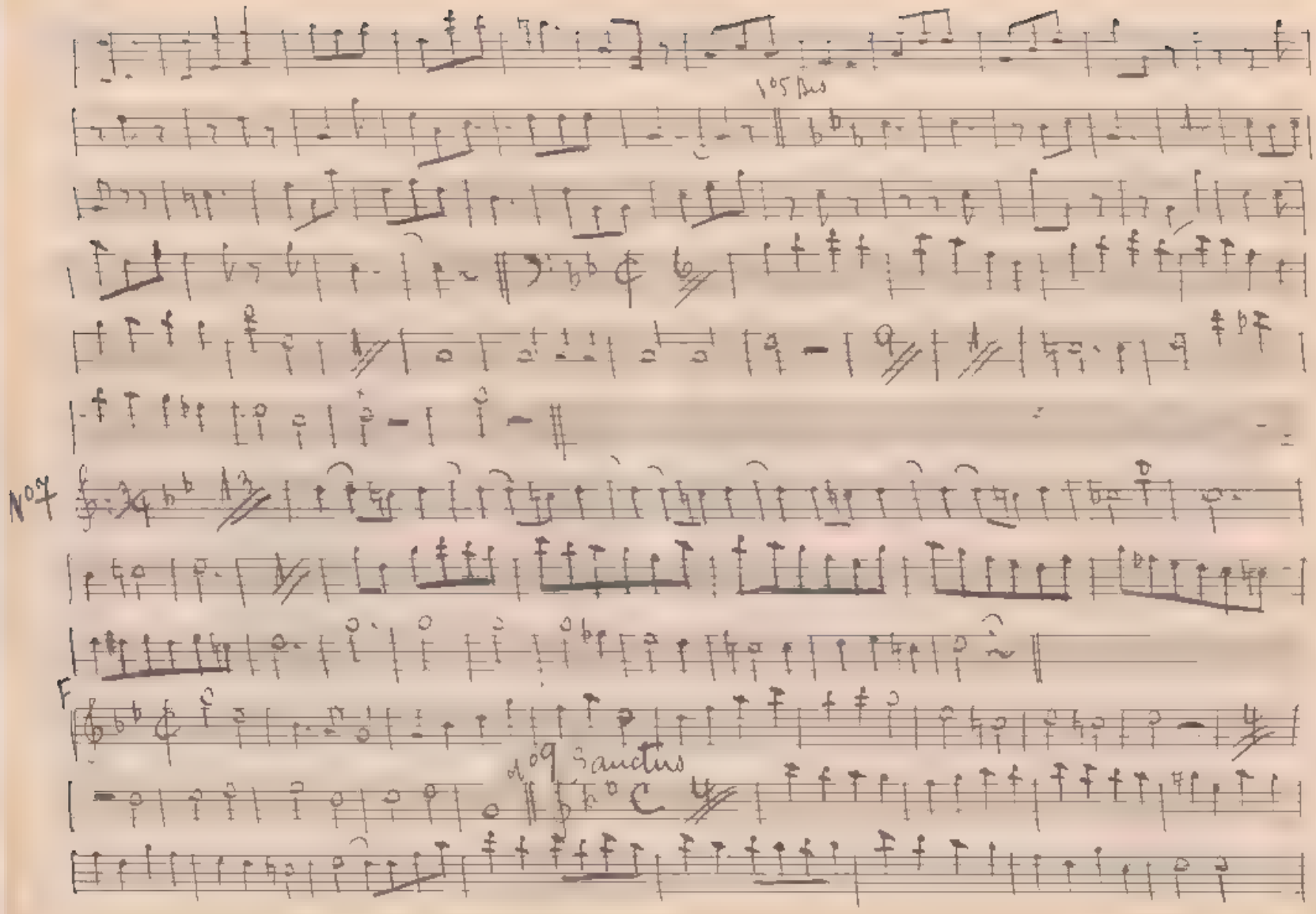

Bassoon
allegro

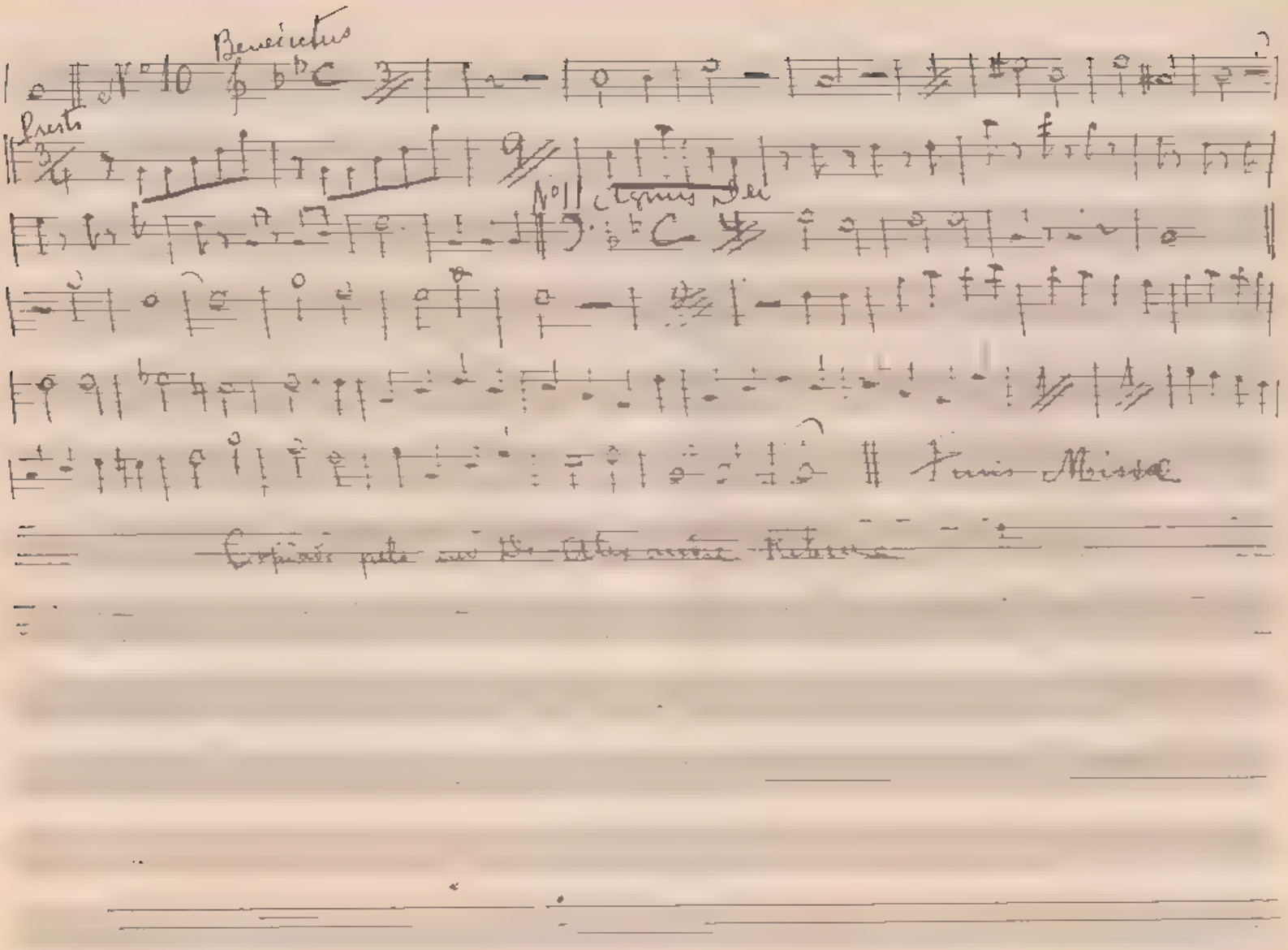


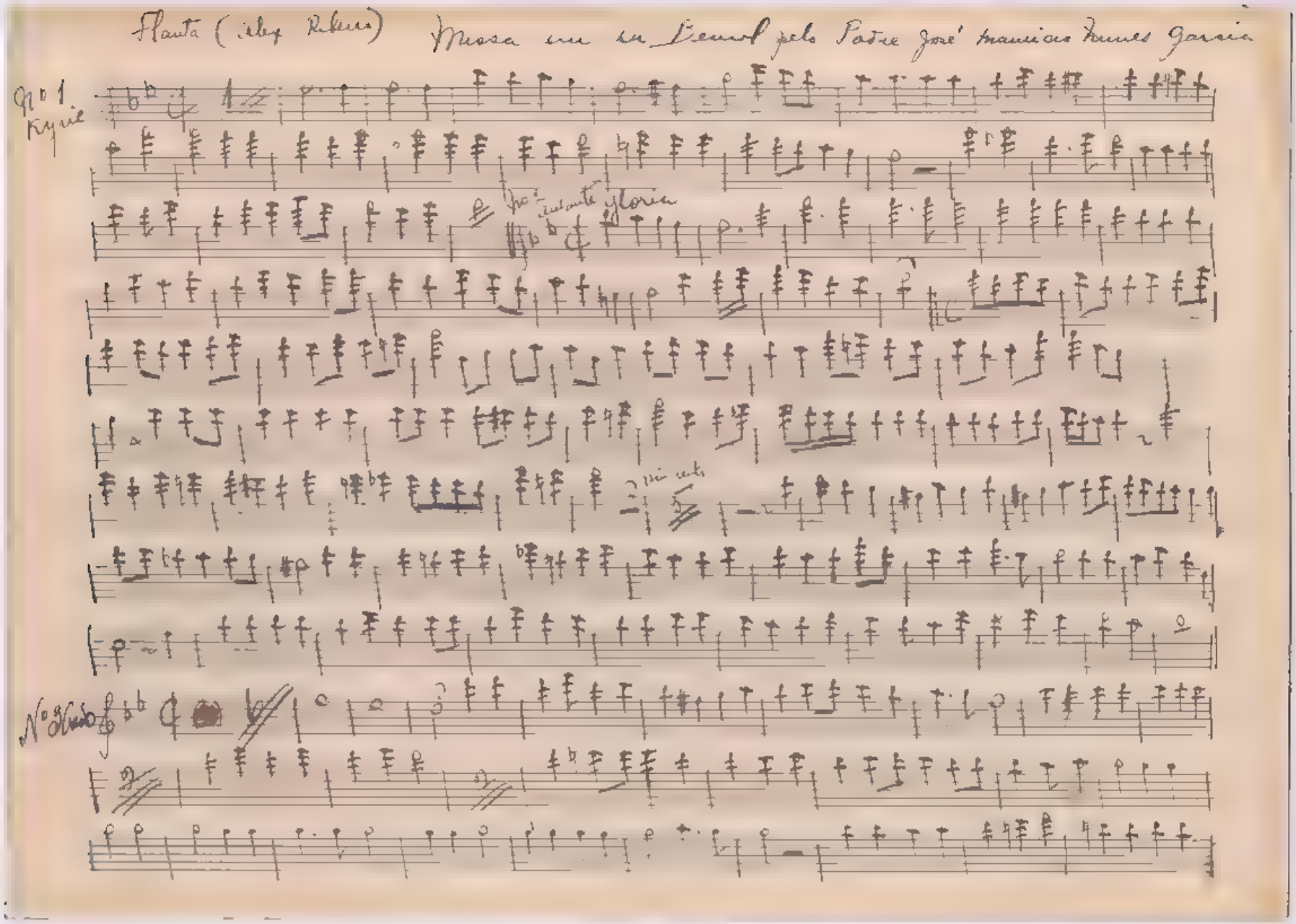

Allegro Moderato

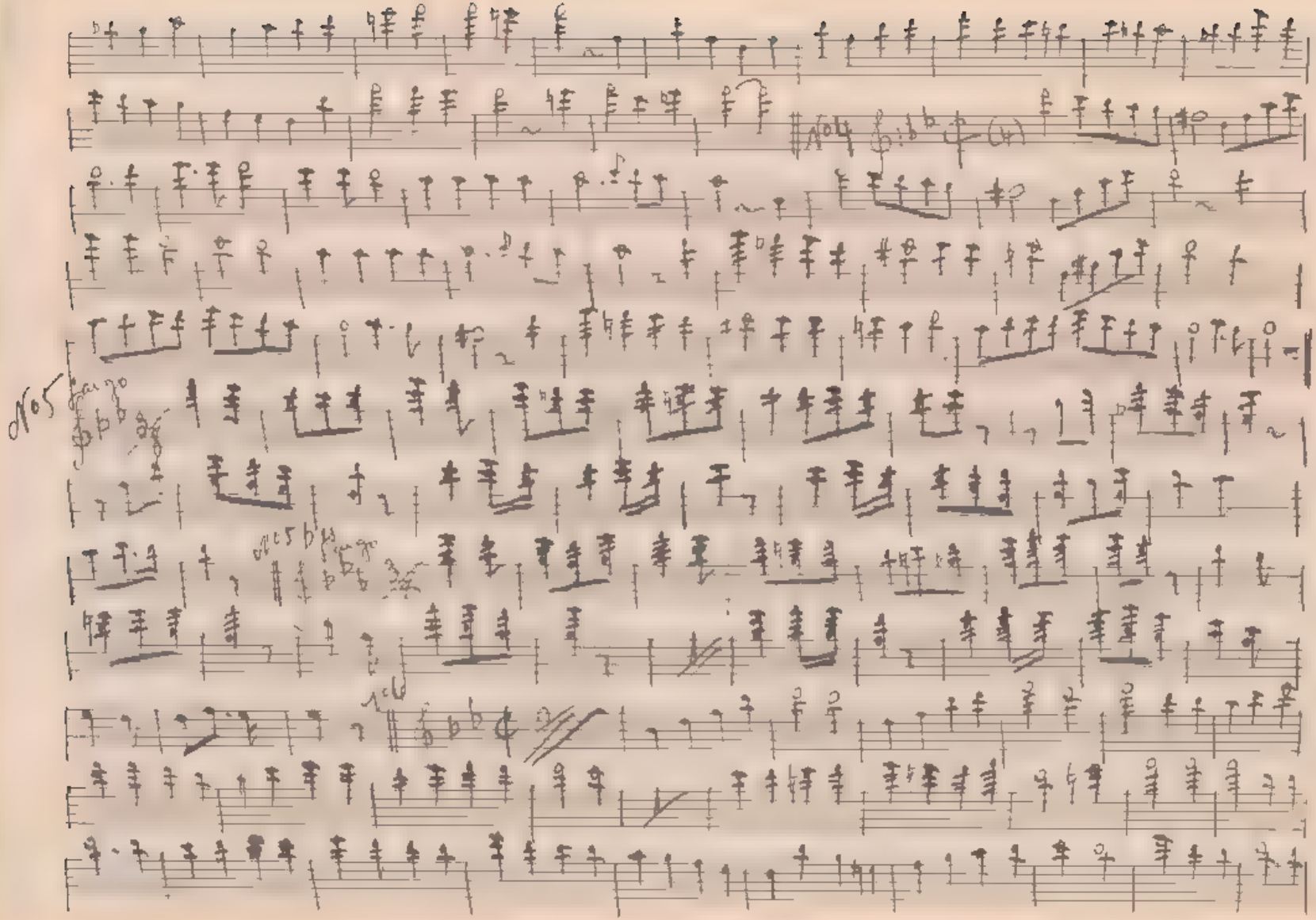

Agnus Dei
Alexander Robertson

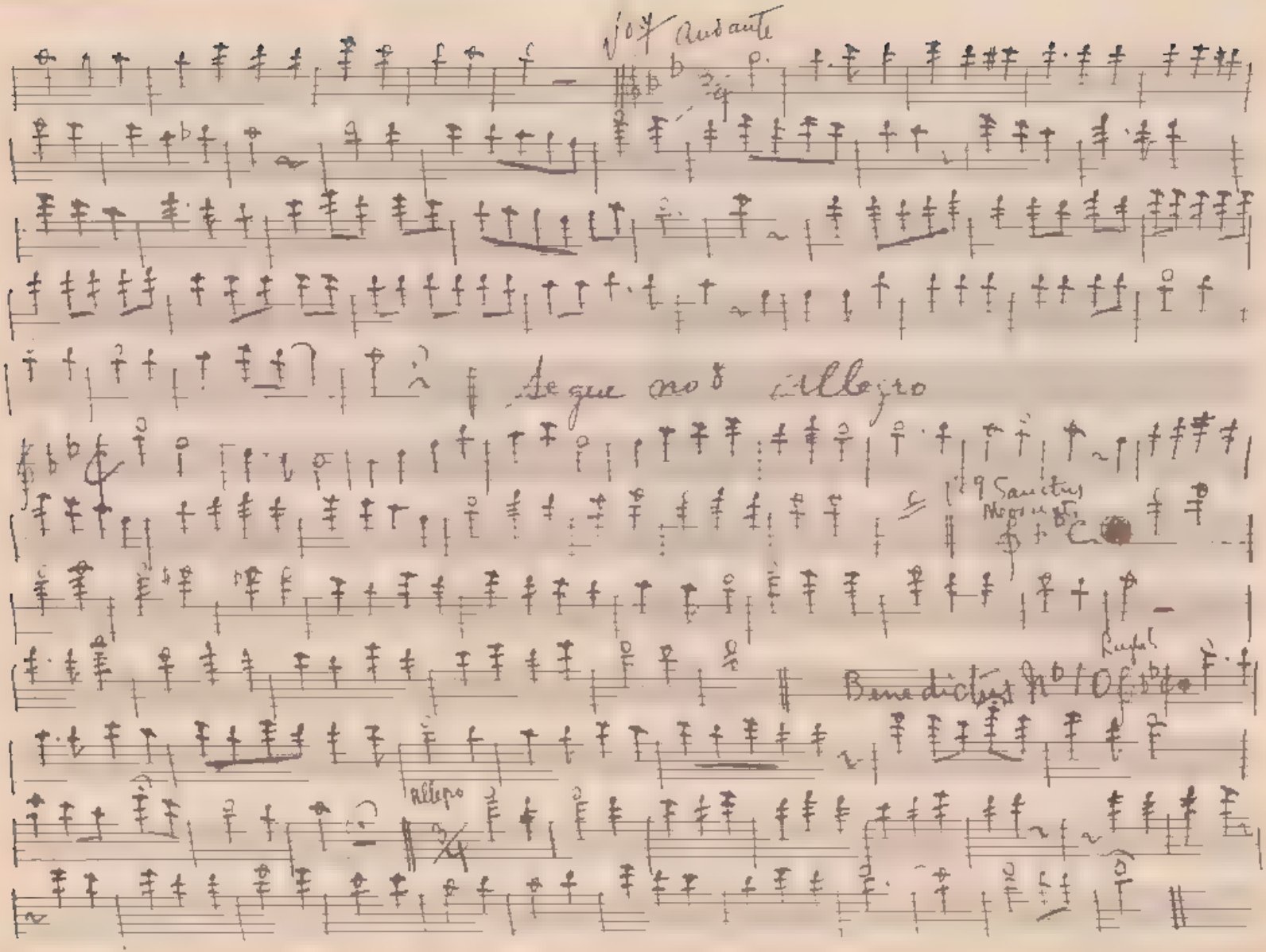

Contrabajo
Misa en Si Bemol para Padre José Mauricio Nunes García
Gloria
Fin Kyrie
No 3
Fin Gloria
No 4

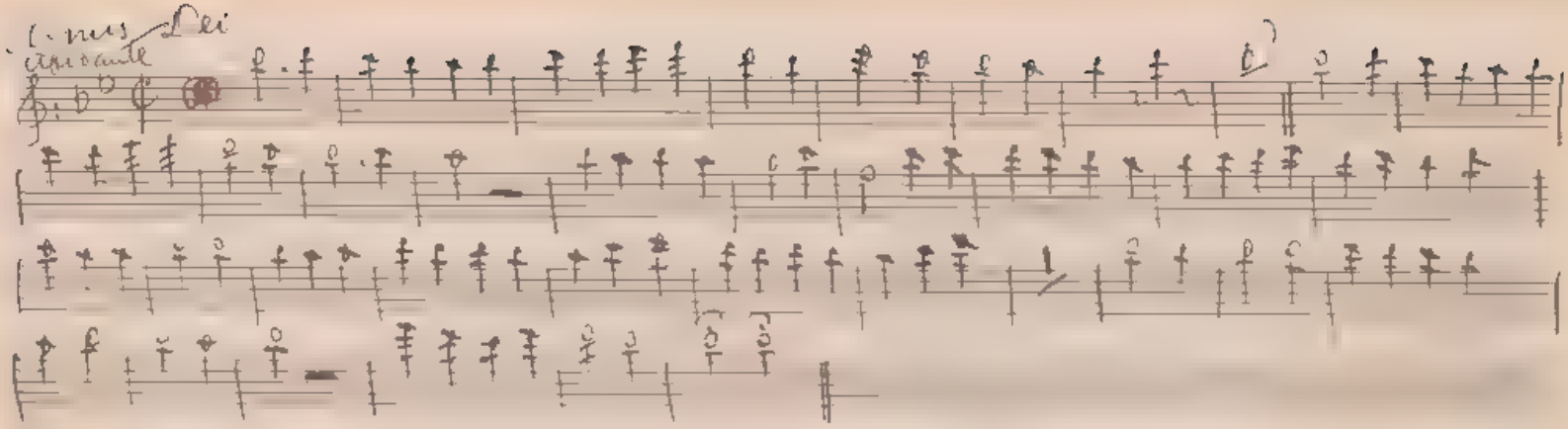

No 7
No 9 Sanctus


Benedictus
Presto
No II
Agnus Dei

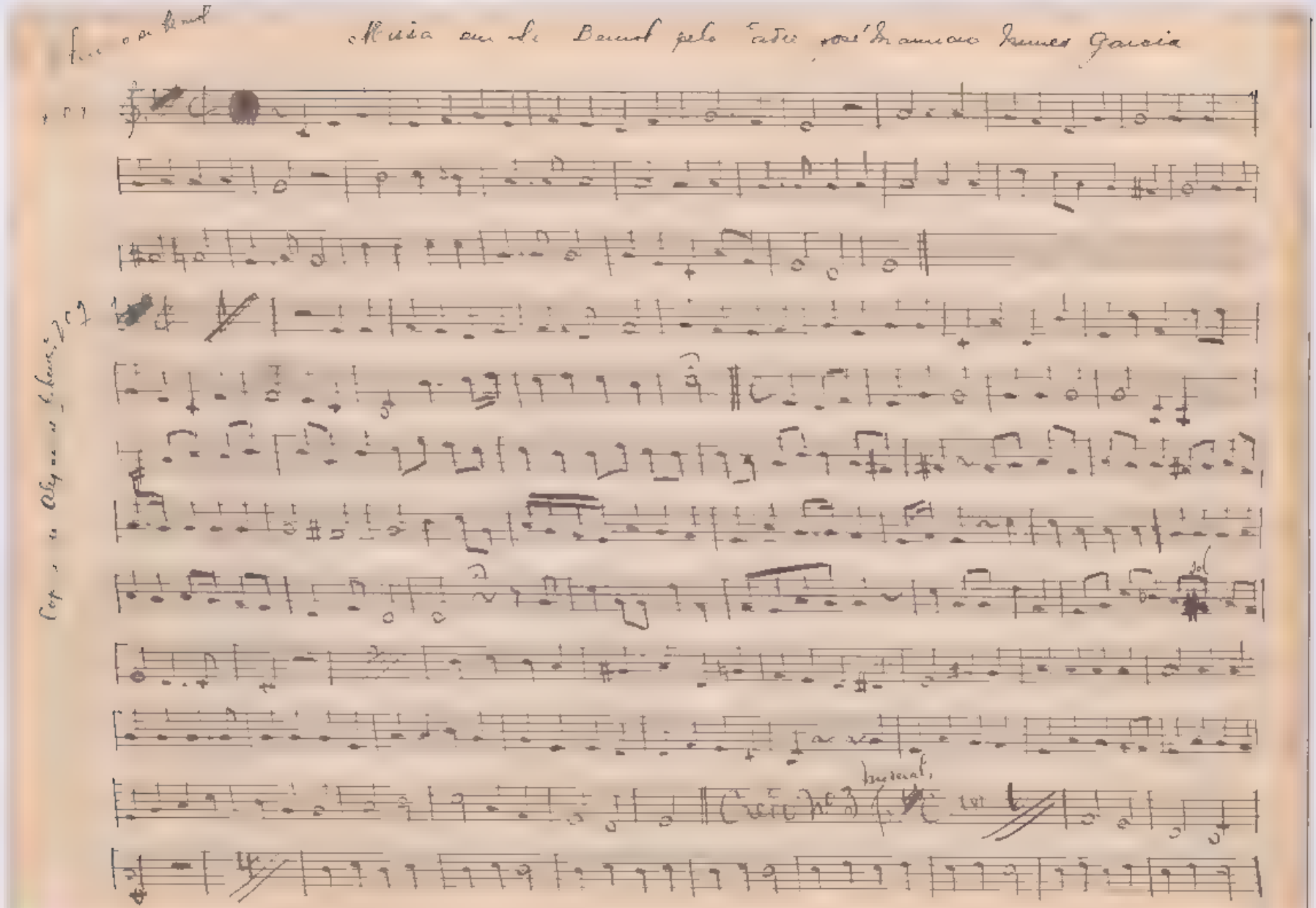

Flauta (ad lib Rabeca)
Missa em re Tiento pelo Padre José Francisco Gomes Garcia
No 1
Kyrie
No 2 Gloria

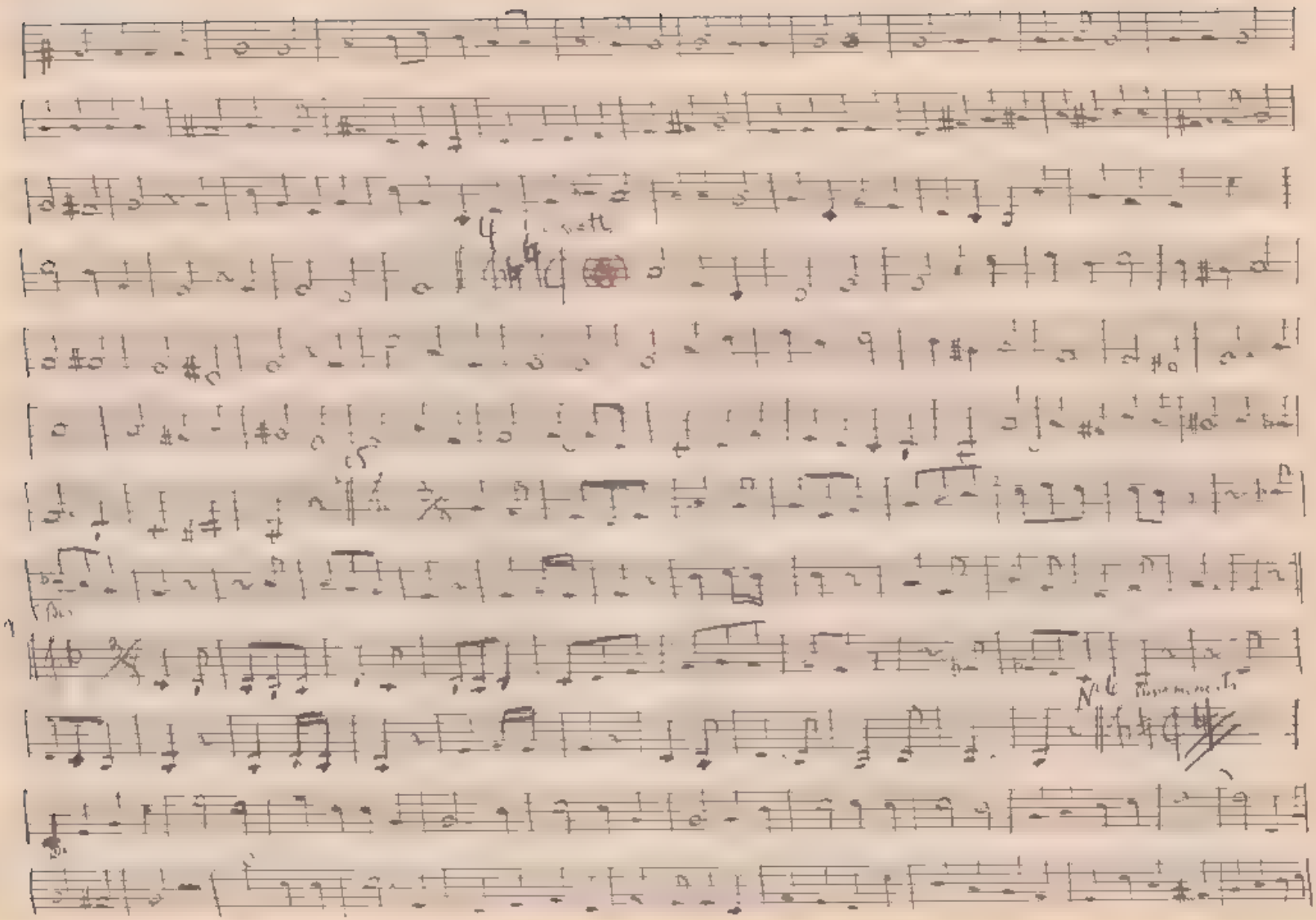


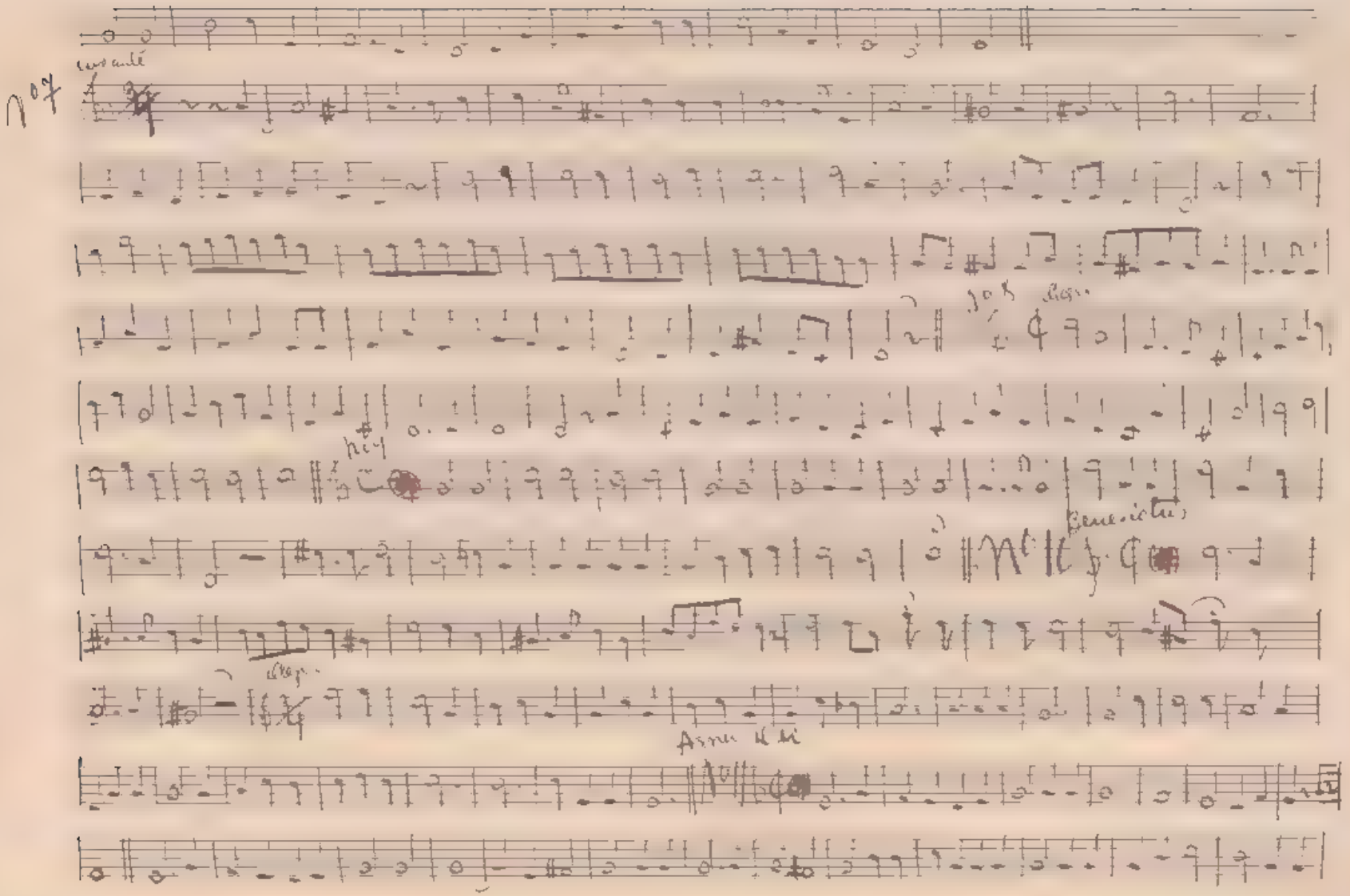

Adagio
Segue no 8 Allegro
9 Sanctus
Benedictus
Allegro

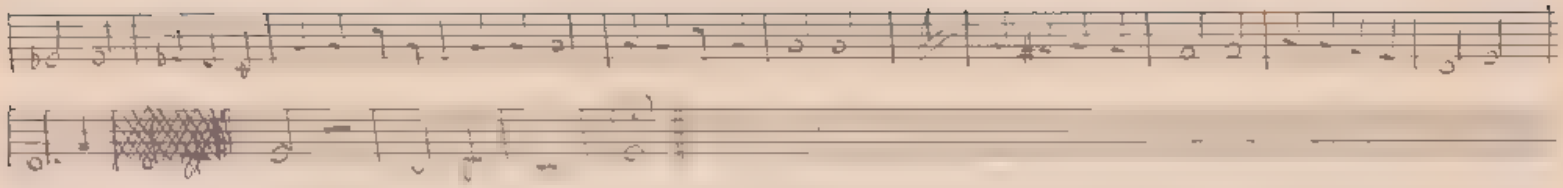


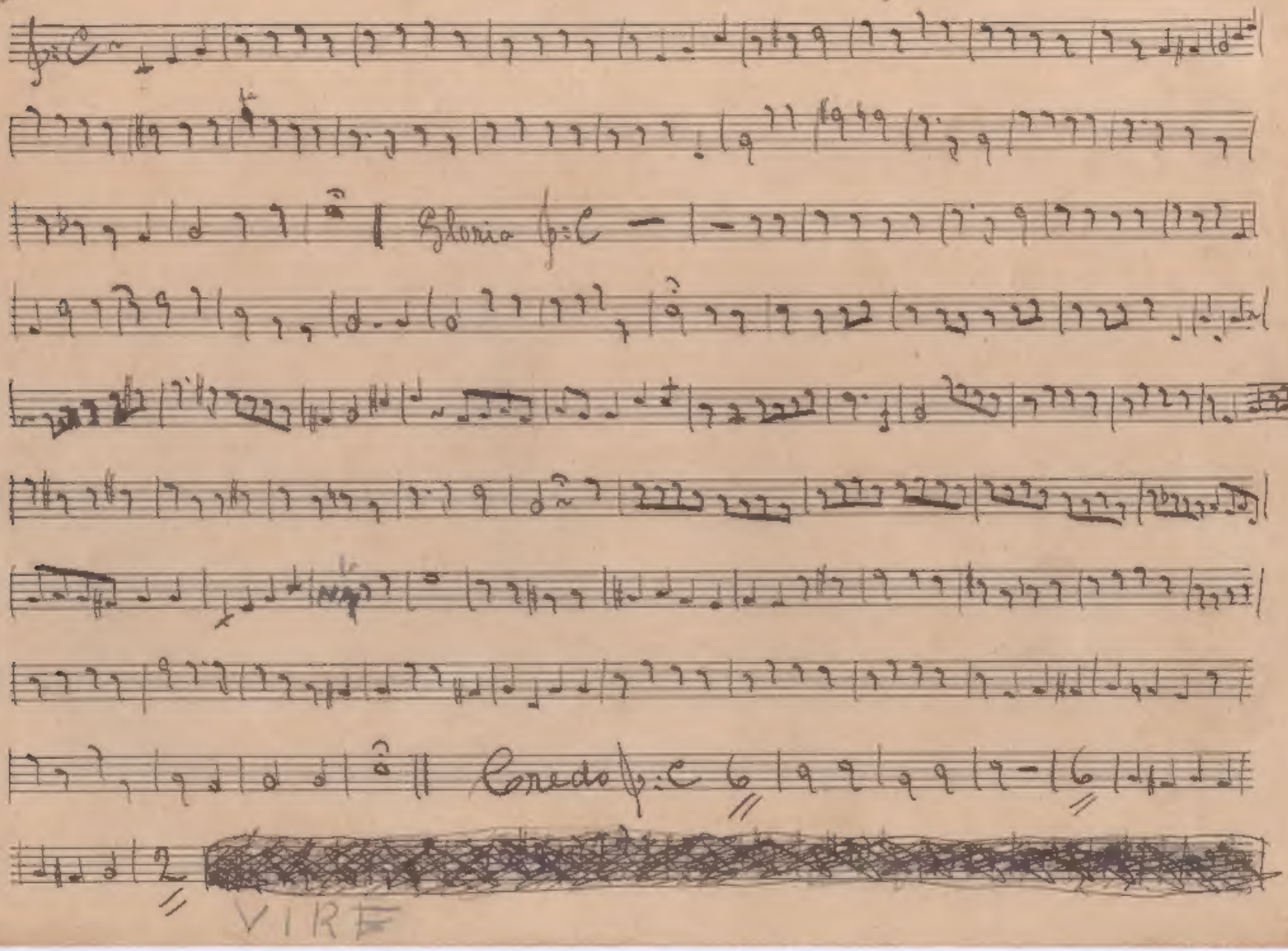
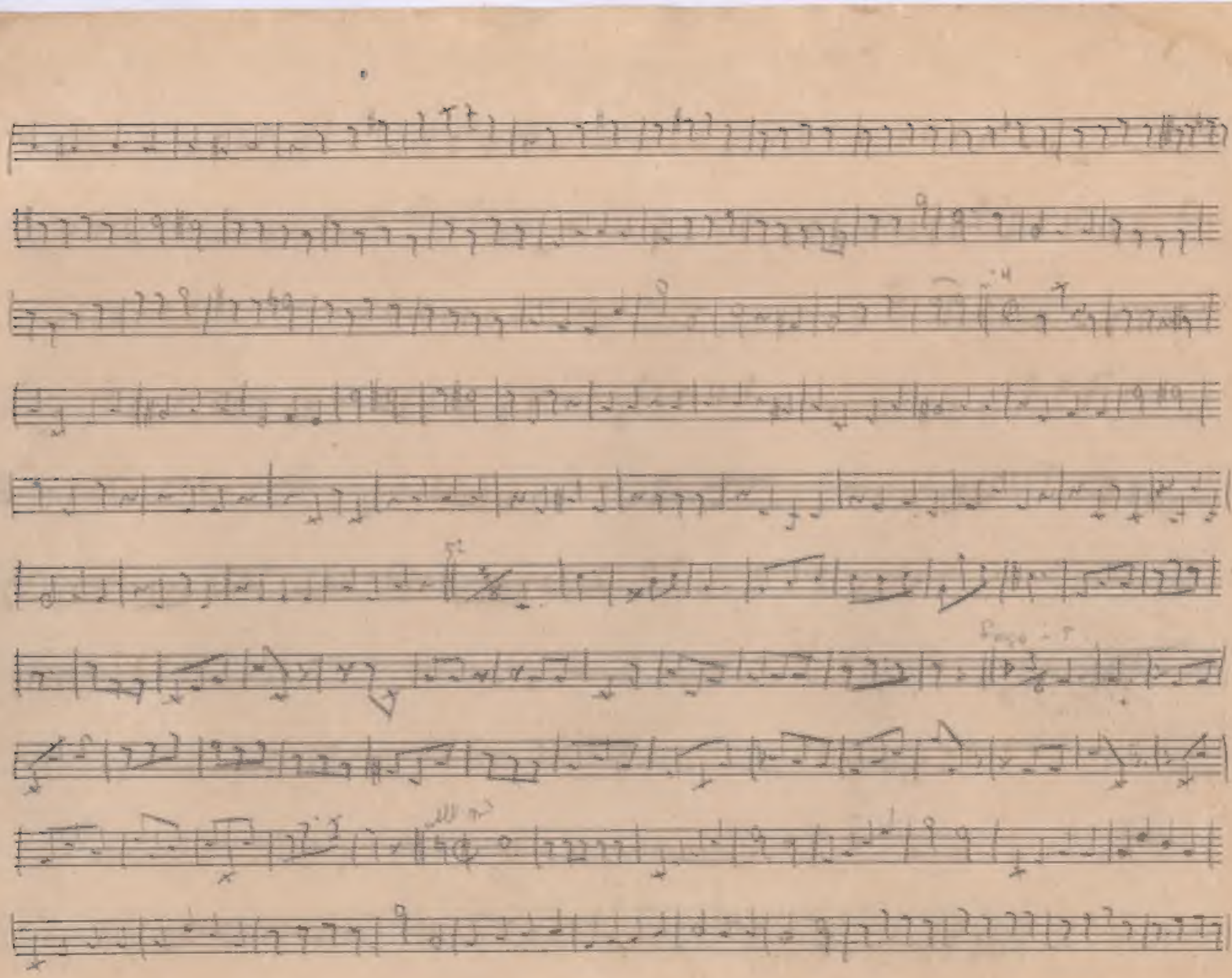
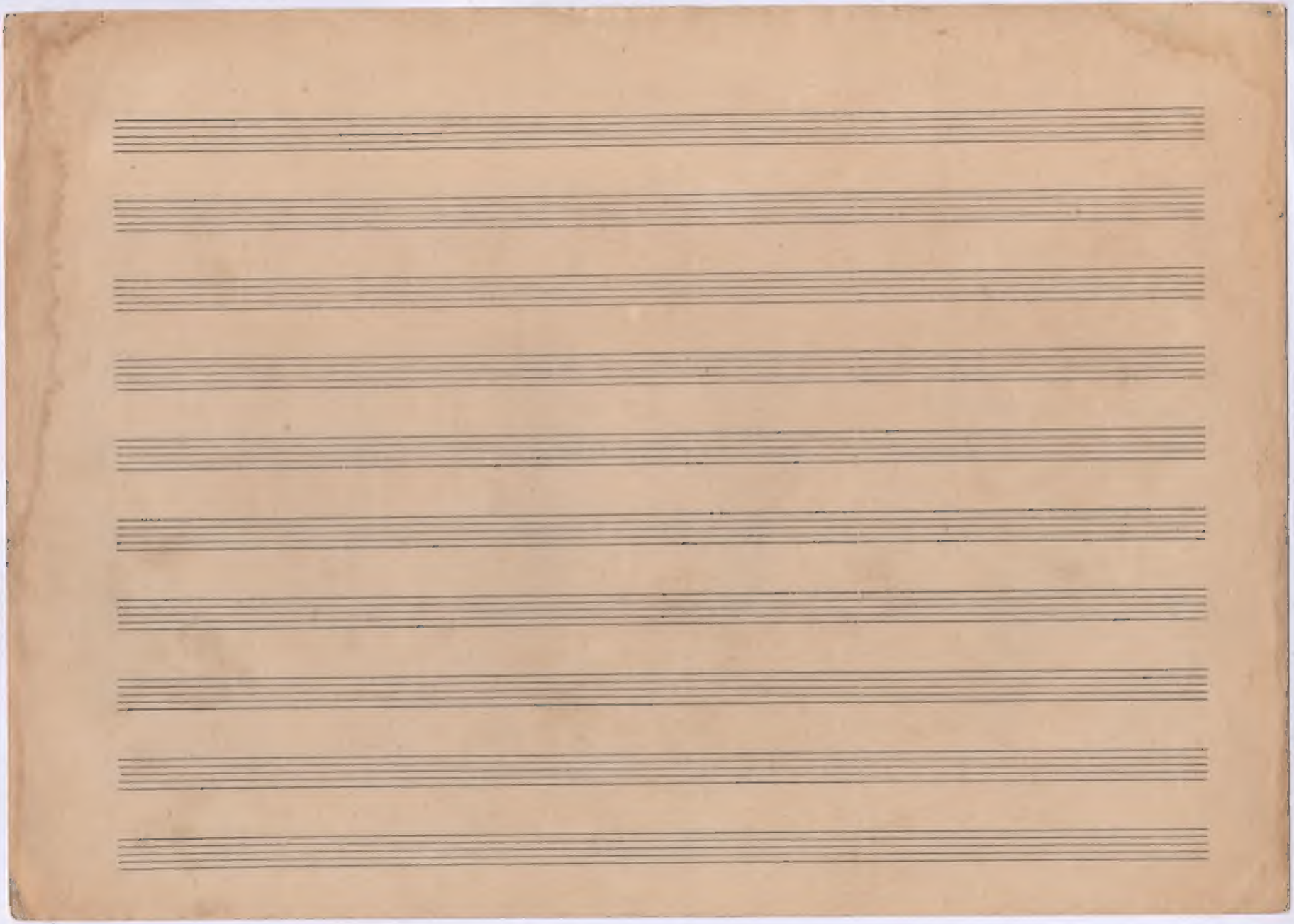
Copia de Alexandre Ribeiro









Saxophone

Missa em si bemol pelo Pe José Mauricio Nunes Garcia